Don Valley Festival
The Arts, Music & Drama
SYLLABUS 2019

Friday 5th to Sunday 7th April 2019
Enter online: www.donvalleyfestival.org.uk
Create your own masterpiece and enter it into our art competition!
This year the theme is, ‘In the Park’. Any media can be used.
(Please note the maximum entry size is 50cm x 70cm as the hanging space is limited.)

Three prize categories:
Age 8 and under
Ages 9-15
Open

We are delighted to welcome back Michael Fowler, a renowned landscape and seascape artist, who will judge the competition and present certificates, plaques and trophies to the winners.
To see examples of his work, visit his website: mjfowler.co.uk

Closing date for Submission of Entries: Saturday 23rd March 2019

Everyone is welcome to view all of the artwork which will be exhibited throughout the festival at Armthorpe Academy, Armthorpe – Saturday 6th to Sunday 7th April 2019

Prize giving: Winners will be notified in advance of the date and time.
Entries must be collected on Sunday 7th April (1-4pm)

How do I submit my entry?
Write your name, age and telephone number on the back of your work
The fee is £2 per entry or £25 for a group entry (max. 20 pieces)
Take to either of the addresses below by Friday 2nd March:

Strata Homes Ltd
Quay Point
Lakeside
Doncaster
DN4 5PL
Tel: 01302 308508
Mon to Fri 9:00 - 16:45

Copley Junior School
Cadeby Road
Sprotbrough
Doncaster
DN5 7SD
School hours only – Mon to Fri 9:00 - 15:30

For any other queries, please contact the Art Co-ordinator Laura Passant – Tel. 07989817236

The Don Valley Festival is a registered charity and affiliated to The British and International Federation of Festivals for Music, Dance and Speech, of which, Her Majesty The Queen is patron.

ENTRY CLOSING DATES:

Music and Drama
Postal: Tuesday 15th January 2019
Online: Tuesday 22nd January 2019

Art: Saturday 2nd March 2019

Registered Charity number: 1043437
A Helping Hand Can Make Our Festival Even Better!

We’re looking for people to shape the future of our Festival or even help out on the day!

Join our team - any time you can spare is invaluable to us. Email us for more information!

The festival does not act in loco parentis. Please ensure that you or a responsible adult provide adequate supervision of your child during their attendance at the festival.

Please tell your family, friends and supporters that recording (photographic, audio or video) is strictly not allowed during performances.

**Our Officials**

<table>
<thead>
<tr>
<th>Role</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Mrs Dorothy Weaver</td>
</tr>
<tr>
<td>Vice Presidents</td>
<td>Miss M Duckworth &amp; Mrs V Keown</td>
</tr>
<tr>
<td>Chairman</td>
<td>Mr Nicholas Moss</td>
</tr>
<tr>
<td>Vice Chairman</td>
<td>Mrs Helen Rotherforth</td>
</tr>
<tr>
<td>Treasurer</td>
<td>Mrs Helen Rotherforth</td>
</tr>
<tr>
<td>General Secretary</td>
<td>Mrs Audrey Harwood (01302) 365983</td>
</tr>
<tr>
<td>Secretary, Entries, Syllabus &amp; Programme</td>
<td>Dorothy Weaver (01937) 581000</td>
</tr>
<tr>
<td>Trophies</td>
<td>Jo Payne (01302) 786999</td>
</tr>
<tr>
<td>Secretary</td>
<td>Jean Stewart BA(Hons), FIAB, LLCM</td>
</tr>
<tr>
<td>(01302) 537466</td>
<td></td>
</tr>
<tr>
<td>Entries</td>
<td>Samantha Cooke</td>
</tr>
<tr>
<td></td>
<td>01302 530604</td>
</tr>
<tr>
<td>Trophies</td>
<td>Jo Payne (01302) 786999</td>
</tr>
<tr>
<td>Syllabus &amp; Programme</td>
<td>Nicholas Moss, Jean Stewart &amp; Samantha Cooke</td>
</tr>
<tr>
<td>Art Coordinator</td>
<td>Laura Passant - 07989 817236</td>
</tr>
<tr>
<td>Special Needs Coordinator</td>
<td>Steve Leone - 07737 745979</td>
</tr>
<tr>
<td>Mailing List</td>
<td>Jo Payne (01302) 786999</td>
</tr>
<tr>
<td>Publicity</td>
<td>Dorothy Weaver, Jo Payne, Mike Woodcock &amp; Samantha Cooke</td>
</tr>
<tr>
<td>Sponsorship</td>
<td>Please contact any official</td>
</tr>
<tr>
<td>Official Festival Accompanists</td>
<td>Nigel Gyte</td>
</tr>
<tr>
<td></td>
<td>Jonathan Gooing</td>
</tr>
</tbody>
</table>
We have exciting news... after many successful years at Edlington, we’ve moved the festival to Armthorpe Academy, in Armthorpe.

Don’t forget, you can enter online - it’s the simplest and easiest way! Plus, if you entered online last year, your account is still there waiting for you - so it’s even easier!

Here’s a highlight of some of our new classes:

**Speech & Drama:**
*If you enjoy writing, but don’t want to perform, this class is for you -
Write your own Poem, the adjudicator will judge the final selection from each category and will read out the winning poems.*

**Music:**
Songs from the shows has split into 2 accompaniment categories, reintroducing piano accompaniment.
Adult choir classes have been removed, replaced by the Big Community Sing!

**Art:**
The theme for the Art Section is “In the Park”, there is no age limit, and local landscape and seascape artist Michael Fowler will judge your work.

The BIFF Yorkshire and Northern Lincolnshire Region will be holding its 9th Biennial Championship on Saturday 7th September 2019 at Leeds College of Music. The most outstanding performer from both the music section and speech and drama section will be given an opportunity to represent the Don Valley Festival.

Due to lack of volunteers, we have had to remove the Photography section this year. So, if you want to help out then please contact us!

We encourage you to like our Facebook page, to follow all that’s going on with the festival, in the lead up and during the weekend.

See you there!

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**OUR RULES AND REGULATIONS**

1) **Eligibility**
a) Entry to the Festival is open only to amateurs, with the exception of the Recital Class and bona fide choir members.
b) If you hold a professional qualification and/or receive income that is derived from the performance of musical or dramatic work, then you are not considered an amateur performer and therefore not permitted to enter the festival. i.e. if you are a teacher and have never/do not earn any income from performance then you are eligible to enter.
c) In ensemble and choral classes, all performers must be bona fide members of the group in whose name they compete.
d) The stated age restrictions must be observed.
e) Age limits are applicable as at the closing date for entries.
f) No performer shall be allowed to perform more than once in any one solo class.
g) Performances in the Recital class are not eligible for the Geoffrey Barlow Award.

2) **Accompanists**
a) Performers may provide their own accompanist in all instrumental, vocal ensemble and choral classes.
b) Vocal solo classes 135-143, 151-153, 160-171 must use the official accompanist. Those performing songs from the shows in classes 145-150, 157-159 and popular music vocals classes 124-126 must provide a backing track.
c) Performers wishing to use the services of the Festival Accompanists must declare this intention on the Entry form.
d) If the services of the Festival accompanist are required in the instrumental classes, one copy of the music must be submitted with the Entry, either a copy by post, or copy by email.
e) If the services of the Festival accompanist are not required, it is the responsibility of the entrant to ensure that the accompanist is of an appropriate standard. The adjudicator will make no allowances for an accompanist who disadvantages the performer.
f) The Festival only permits the use of recorded or background music in Group Drama, Popular Music, Songs from the Shows and Musical Theatre classes.

3) **Entries**
a) Copies of Music - IN CONJUNCTION WITH REGULATION 6
i. For all entries, one additional copy must be brought on the day of competition for the use of the Adjudicator.
ii. Photocopies used by the adjudicator will not be returned and will be destroyed following the festival. This is to ensure compliance with copyright law.
b) Time limits must be strictly observed and the timing of own choice pieces must be stated accurately on the entry form.

c) **Own Choice**
i. The title of Own Choice pieces MUST be stated on the Entry Form. Failure to do so will result in the Entry being rejected.
ii. No change of own choice pieces will be permitted, in accordance with the Performing Rights Society Regulations.
iii. Set and Own Choice pieces are not to be repeated in different classes.
iv. Where the text of any performance includes swear words, other expletives and/or blasphemy this must be indicated on the Entry Form and a copy of the FULL TEXT of the performance submitted. The Executive Committee reserves the right to reject any material that it feels to be unsuitable. This rule is made in case the relevant performance is scheduled at a time when young people may be present in the audience. NB - Where this rule is not adhered to the performance may be stopped and the performer disqualified.
d) All postal entries, on completed entry forms and accompanied by the correct entry fee, must be sent to the appropriate Entries Secretary. Please ensure you use a separate entry form per discipline.
ART: Laura Passant
Copley Junior School
Cadeby Road
Sprotbrough
Doncaster
DN5 5SD
Tel: (01302) 308508
School hours only – Mon to Fri 09:00 to 15:30

Artwork can also be delivered to: Strata, Quay Point, Lakeside, Doncaster, DN4 5PL
01302 308508 - Mon-Fri 0900-1645.

Art closing date: SATURDAY 2nd MARCH 2019

Cheques should be made payable to DON VALLEY FESTIVAL

The Committee reserves the right to refuse any entry and to cancel any Class for which it considers insufficient entries have been received. In these circumstances only, entry fees will be returned.

4) Copyright & Photocopies

a) Each performance must be carried out using the original music or text. However a photocopy may be made for the use of the adjudicator. All photocopies will be destroyed after use. If the original music or text is not available, a photocopy can only be accepted if prior permission has been obtained from the copyright holder. This is a concession of the Music Publishers Association. The original music, or a photocopy can be provided for the accompanist, but if a photocopy is sent then the original music must be in the room and available at the time of the performance.
b) All performances using music from shows in current production are subject to copyright law.
c) Songs from shows in current production may be sung as a concert item, i.e., with no costume or movement without need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.
d) Advice on obtaining such permission can be given by contacting:

British and International Federation of Festivals for Music Dance and Speech,
Festivals House, 138 Park Lane, Macclesfield, Cheshire SK11 6UD
Tel 01625 428297 Fax 01625 503229 - Email: info@federationoffestivals.org.uk

5) The Festival

a) Immediately the Entry List is closed, the Executive Committee will decide the order in which classes will be taken. There will be no guarantee as to the session in which any class will be held. The Committee reserves the right to change the order if necessary, in which case due notice will be given to performers.
b) Performers not answering when called upon during the class forfeit the right to compete in that class.
c) All trophies are to be held for one year only and must be returned by the date specified.
d) Trophies may be awarded to a different class depending on entries.
e) The Adjudicators decision in all cases shall be final. Adjudicators’ remark sheets will be available to performers free of charge after each class. The Executive Committee reserve the right to appoint additional/alternative adjudicators to those initially announced when the Syllabus is released.
f) Performers or members of the audience must not approach the Adjudicator directly and must contact either the Adjudicator’s Secretary at the desk or a Festival Officer.
g) The decision of the Executive Committee in all questions or disputes arising out of, or not provided for within these regulations shall be final.
h) The Executive Committee disclaim all responsibility for injury, damage or loss suffered by any performer or member of the audience, however caused, except in so far as such responsibility cannot be claimed for statutory reasons.
i) When a prize is offered with a monetary value, it will only be awarded to classes with 2 or more entries.
j) The use of photographic and video equipment is prohibited.
k) The Official Festival Photographer and the Press may be attending: if parents/guardians do not wish their child to be photographed, they must inform the Festival Committee.

Further information on any matter can be obtained by writing to the secretary, enclosing a stamped addressed envelope, or by emailing us.

Safeguarding Policy

The Don Valley Festival recognises its duty of care under the Children & Young Persons Act 1963, the Child (Performances) Regulations 2014, the Protection of Children Act 1999 and the Criminal Justice and Court Services Act 2000.

The Don Valley Festival recognises that abuse can take many forms, whether it be physical abuse, emotional abuse, sexual abuse or neglect. The Don Valley Festival is committed to practice which protects children from harm. All members of the Don Valley Festival accept and recognise their responsibilities to develop awareness of the issues which cause children harm.

The Don Valley Festival believes that:

· The welfare of the child is paramount.
· All children, whatever their age, culture, disability, gender, language, racial origin, religious beliefs and/or sexual identity have the right to protection from abuse.
· All suspicions and allegations of abuse should be taken seriously and responded to swiftly and appropriately.
· All members and employees of the Don Valley Festival should be clear on how to respond appropriately.

The Don Valley Festival will ensure that:

· All children will be treated equally and with respect and dignity.
· The duty of care to children will always be put first.
· A balanced relationship based on mutual trust will be built which empowers the children to share in the decision making process.
· Enthusiastic and constructive feedback will be given rather than negative criticism.
· Bullying will not be accepted or condoned.
· All adult members of the Don Valley Festival provide a positive role model for dealing with other people.
· Action will be taken to stop any inappropriate verbal or physical behaviour.
· It will keep up to date with health and safety legislation.
· It will keep informed of changes in legislation and policies for the protection of children.
· It will undertake relevant development and training.
· It will hold a register of every entry involved with the Don Valley Festival and will retain a contact name and number close to hand in case of emergencies.

This policy will be regularly monitored by the Executive Committee of the Don Valley Festival and will be subject to annual review. Date of review: 01/10/18.

Worried about a child in the Doncaster area?
http://www.doncasterchildrenstrust.co.uk/worried-about-a-child
THE HARRY CUTTS TROPHY

The Harry Cutts Trophy will be awarded to the most outstanding performer in the speech and drama section. This will be decided by the adjudicator at the end of the festival. The winner of this trophy will also be invited to perform at the regional championships.

THE SPOKEN WORD

Copies of OWN CHOICE pieces MUST be submitted with entries. This is requested by the Festival Adjudicator.

PLEASE NOTE: Don Valley Festival has entered into an agreement with the Author’s Licensing & Collecting Society. This means that entrants to this Festival do not have to seek copyright permission for any poetry, prose or solo dramatic items* performed, up to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this Festival means that authors will be directly reimbursed as a consequence of their work being performed at this Festival.

Duologues are not covered by this agreement and copyright for these items should be sought by the performers at the time of entry. The festival accepts these entries on the basis that the appropriate copyright permission has been sought.

*Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.
SONNET
Own choice

CLASS 1  11, 12 & 13 years  Entry Fee £6.00  Prize: Medal
CLASS 2  14 & 15 years  Entry Fee £6.00  Prize: Medal
CLASS 3  16 years & over  Entry Fee £6.00  Prize: Medal

The Nancy Hull Trophy will be awarded to the most outstanding performer in Classes 1, 2 & 3.

OWN CHOICE OF POEM
Please submit a copy of the poem with your entry. You do not have to go to the maximum time. Prize: Medal for each class.

CLASS 4  7 years & under  Entry Fee £5.00  Time Limit: 1 minute
CLASS 5  8 & 9 years  Entry Fee £5.00  Time Limit: 1 minute
CLASS 6  10, 11 & 12 years  Entry Fee £5.00  Time Limit: 2 minutes
CLASS 7  13, 14 & 15 years  Entry Fee £6.00  Time Limit: 2 minutes
CLASS 8  16 years & over  Entry Fee £6.00  Time Limit: 2 minutes

The South Yorkshire Times Cup will be awarded to the most outstanding performer in Classes 4 to 8.

NEW FOR 2019
WRITE YOUR OWN POEM
Enjoy writing poetry? Then this is the class for you!

Please submit a copy of the poem with your entry. A maximum of 20 lines. The adjudicator will judge the final selection from each category.

CLASS 9  7 years & under  Entry Fee £5.00
CLASS 10  8 & 9 years  Entry Fee £5.00
CLASS 11  10, 11 & 12 years  Entry Fee £5.00
CLASS 12  13, 14 & 15 years  Entry Fee £6.00
CLASS 13  16 years & over  Entry Fee £6.00

The adjudicator will read out a selection from each category. We look forward to reading your work! Prize: Medal for each class.

HUMOROUS VERSE
Own choice. Time limit: 2 minutes maximum

Class 14  Under 7 years  Prize: Medal  Entry Fee: £5.00
Class 15  7 & 8 years  Prize: Medal  Entry Fee: £5.00
Class 16  9 & 10 years  Prize: Medal  Entry Fee: £5.00
Class 17  11 & 12 years  Prize: Medal  Entry Fee: £6.00
Class 18  13 & 14 years  Prize: Medal  Entry Fee: £6.00
Class 19  15 & 16 years  Prize: Medal  Entry Fee: £6.00
Class 20  17 years & over  Prize: Medal  Entry Fee: £6.00

The Ben Bailey Trophy will be awarded to the most outstanding performer in Classes 14 to 16. The Weaver Trophy will be awarded to the most outstanding performer in Classes 17 to 20.

PROSE
Own choice of any passage of prose, to be learned but not acted.

Class 21  7 years & under  Entry Fee: £5.00
Prize: Medal & The Watson Trophy  Time Limit: 2 minutes
Class 22  8, 9 & 10 years  Entry Fee: £5.00
Prize: Medal & The Hedley Hepworth Trophy  Time Limit: 2 minutes
Class 23  11 & 12 years  Entry Fee: £5.00
Prize: Medal & The Bridge Sanderson Munro Trophy  Time Limit: 2 minutes
Class 24  13, 14 & 15 years  Entry Fee: £6.00
Prize: Medal  Time Limit: 3 minutes
Class 25  16 years & over  Entry Fee: £6.00
Prize: Medal  Time Limit: 3 minutes

The South Yorkshire Times Shield will be awarded to the most outstanding performer in Classes 24 & 25.
### STORYTELLING
**Not acted - Own choice**

Here's a chance to use your storytelling skills. Choose a reading from one of your favourite books, sit down, take up your book, relax and entertain us with the extract you have chosen.

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Group</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 26</td>
<td>Under 12 years</td>
<td>£5.00</td>
<td>Medal</td>
<td>2 minutes</td>
</tr>
<tr>
<td>Class 27</td>
<td>12, 13, 14 &amp; 15</td>
<td>£6.00</td>
<td>Medal</td>
<td>3 minutes</td>
</tr>
<tr>
<td>Class 28</td>
<td>16 years &amp; over</td>
<td>£6.00</td>
<td>Medal</td>
<td>3 minutes</td>
</tr>
</tbody>
</table>

A well chosen piece of 1.5 or 2.5 minutes can be just as effective as a longer reading. The Free Press Trophy will be awarded to the most outstanding performer in Classes 26 to 28.

### ACTING - SOLO
**Own choice from any play.**

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Group</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 29</td>
<td>Under 10 years</td>
<td>£5.00</td>
<td>Medal &amp; The Gwen Lines Trophy</td>
<td>3 minutes</td>
</tr>
<tr>
<td>Class 30</td>
<td>10, 11 &amp; 12 years</td>
<td>£5.00</td>
<td>Medal &amp; The Speech &amp; Drama Trophy</td>
<td>3 minutes</td>
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<tr>
<td>Class 31</td>
<td>13, 14 &amp; 15 years</td>
<td>£6.00</td>
<td>Medal &amp; The Fred Green Trophy</td>
<td>4 minutes</td>
</tr>
<tr>
<td>Class 32</td>
<td>16 years &amp; over</td>
<td>£6.00</td>
<td>Medal &amp; The Dennis Marr Trophy</td>
<td>4 minutes</td>
</tr>
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### ACTING - SOLO - SHAKESPEARE
**Own choice from any play by William Shakespeare.**

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Group</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 33</td>
<td>11, 12 &amp; 13 years</td>
<td>£6.00</td>
<td>Medal &amp; The Annie Chappell Trophy</td>
<td>3 minutes</td>
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<tr>
<td>Class 34</td>
<td>14 &amp; 15 years</td>
<td>£6.00</td>
<td>Medal &amp; The Don Valley Festival Cup</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Class 35</td>
<td>16 years &amp; over</td>
<td>£6.00</td>
<td>Medal &amp; The Intastop Trophy</td>
<td>5 minutes</td>
</tr>
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</table>

### ACTED DUOLOGUE
**Own choice from any play.**

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Group</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 36</td>
<td>Under 10 years</td>
<td>£10.00</td>
<td>Medal</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Class 37</td>
<td>10, 11 &amp; 12 years</td>
<td>£10.00</td>
<td>Medal</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Class 38</td>
<td>13, 14 &amp; 15 years</td>
<td>£10.00</td>
<td>Medal</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Class 39</td>
<td>16 years &amp; over</td>
<td>£10.00</td>
<td>Medal</td>
<td>5 minutes</td>
</tr>
</tbody>
</table>

The Don Valley Festival Trophy will be awarded to the most outstanding performer in Classes 36 to 39.

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Remember: Copies of own choice pieces should be submitted with entries. The Festival reserves the right to reject unsuitable material. Please ensure you have read the regulations.
OWN POEM
To be written and recited by the performer. You do not have to go to the maximum time.

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Range</th>
<th>Entry Fee</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 40</td>
<td>11, 12 &amp; 13 years</td>
<td>£6.00</td>
<td></td>
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<tr>
<td>Class 41</td>
<td>14, 15 &amp; 16 years</td>
<td>£6.00</td>
<td></td>
</tr>
<tr>
<td>Class 42</td>
<td>17 years &amp; over</td>
<td>£6.00</td>
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</tbody>
</table>

The Strata Cup will be awarded to the most outstanding performer in Classes 40 to 47.

MIME SOLO
A set piece given to the performer 10 minutes prior to performance. The performer will be asked to perform a piece of mime to last no longer than 3 minutes. The subjects will differ for each performer so that there is no duplication. This will also allow performers to watch and learn from each other.

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Range</th>
<th>Prize</th>
<th>Entry Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 48</td>
<td>10, 11 &amp; 12 years</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
<tr>
<td>Class 49</td>
<td>13, 14 &amp; 15 years</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
<tr>
<td>Class 50</td>
<td>16 years &amp; over</td>
<td>Medal</td>
<td>£6.00</td>
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</table>

SOLO IMPROVISATION
A choice of two situations to act out, with 10 minutes to prepare before you perform. No props will be needed.

<table>
<thead>
<tr>
<th>Class</th>
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<th>Prize</th>
<th>Entry Fee</th>
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</thead>
<tbody>
<tr>
<td>Class 51</td>
<td>13, 14 &amp; 15 years</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
<tr>
<td>Class 52</td>
<td>16 years &amp; over</td>
<td>Medal</td>
<td>£6.00</td>
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GROUP IMPROVISATION
Each group will be given a choice of two situations to act out, with 10 minutes discussion before you perform. No props will be needed. Maximum of 4 performers.

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Range</th>
<th>Prize</th>
<th>Entry Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 53</td>
<td>13, 14 &amp; 15 years</td>
<td>Medal</td>
<td>£10.00</td>
</tr>
<tr>
<td>Class 54</td>
<td>11, 12 &amp; 13 years</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
<tr>
<td>Class 55</td>
<td>14 &amp; 15 years</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
<tr>
<td>Class 56</td>
<td>16 years &amp; over</td>
<td>Medal</td>
<td>£6.00</td>
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</table>

JUST A MINUTE!
A subject given by the adjudicator, to speak about it for 1 minute.

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Range</th>
<th>Prize</th>
<th>Entry Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 54</td>
<td>11, 12 &amp; 13 years</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
<tr>
<td>Class 55</td>
<td>14 &amp; 15 years</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
<tr>
<td>Class 56</td>
<td>16 years &amp; over</td>
<td>Medal</td>
<td>£6.00</td>
</tr>
</tbody>
</table>
The 2019 Don Valley Festival
Musician of the Year

The adjudicators will be asked to nominate an outstanding soloist from each session to perform their entry again on Sunday, to compete for the Millhouse Green MVC Geoffrey Barlow Memorial Cup.

PIANO SOLO - GRADED

Any two contrasting pieces, including Jazz, from Associated Board, Trinity Guildhall and London College of Music Current Examination Lists.

A copy of pieces being performed must be brought for the adjudicator to use on the day. Please state on the Entry Form the College Examination List used (i.e. ABRSM, Trinity Guildhall, LCM) and the titles of the pieces being played.

Competitors may enter only one Grade Class. This must be the one they last took or the one they are about to take.

CLASS 60  GRADE 1 - OPEN
Entry Fee £5.00  Prize: Medal

CLASS 61  GRADE 2 - OPEN
Entry Fee £5.00  Prize: Medal

CLASS 62  GRADE 3 - OPEN
Entry Fee £5.00  Prize: Medal

CLASS 63  GRADE 4 - OPEN
Entry Fee £6.00  Prize: Medal

CLASS 64  GRADE 5 - OPEN
Entry Fee £6.00  Prize: Medal

BRITISH COMPOSERS

Any piece by a British composer.

Some of the most well-known and popular 'British' composers of keyboard music are: Purcell, Elgar, Benjamin Britten, David Blackwell, Karen Marshall, Alan Haughton & Mike Cornick; amongst others.

Class 66  12 years and under  Entry Fee: £5.00
Prize: Medal  Time Limit: 3 minutes

Class 67  17 years and under  Entry Fee: £6.00
Prize: Medal  Time Limit: 5 minutes

COMPLETE BEGINNERS

Class 68  Complete Beginners - Any Instrument  Entry Fee: £5.00
Prize: Medal  Time Limit: 3 minutes

1 or 2 Own Choice Pieces - Must not have entered a Festival before.
# 2019 ENTRY FORM

## Details of Where to Send Your Entry Form

Copies of all Own Choice pieces should be included with your entry form. Details of where to send your entry form can be found in the syllabus within the regulations.

## Enter Online: donvalleyfestival.org.uk

Enter online to manage your entry or your entrants. You can change your entry up to 31st January and pay for your entry online quickly and easily. Best for multiple entries or multiple entrants.

## Why Not Enter Online?

- Manage your entry - or your entrants
- You can change your entry up to 31st January
- Pay for your entry online, quickly, easily.
- Best for multiple entries or multiple entrants

## Enter Online:

Enter Online: donvalleyfestival.org.uk

**Copies of all Own Choice pieces should be included with your entry form.**

<table>
<thead>
<tr>
<th>ENTRANT NAME</th>
<th>AGE OR NUMBER IN GROUP</th>
<th>TITLE</th>
<th>OWN CHOICE CLASSES</th>
<th>INSTRUMENT/VOICE</th>
<th>USE OFFICIAL ACCOMPANIST</th>
<th>ENTRY FEE</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRINT</td>
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<td>CLEARLY</td>
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<td>IN BLOCK</td>
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<tr>
<td>CAPITALS</td>
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</table>

**Total Fee:**

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**Enter Online: donvalleyfestival.org.uk**

**Copies of all Own Choice pieces should be included with your entry form.**

**Details of Where to Send Your Entry Form**

Name:

Address Line 1:

Address Line 2:

Town:

County:

Post Code:

Telephone:

Email Address:

**Teachers Details If Different:**

Name:

Telephone:

Email Address:

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Enter Online: donvalleyfestival.org.uk

**Copies of all Own Choice pieces should be included with your entry form.**

**Teacher Details If Different:**

Name:

Telephone:

Email Address:
£50 CASH PRIZE FOR THE WINNER OF EACH CLASS

For full details of the repertoire you can use for entry in 2019, visit the Don Valley Festival website.
The repertoire includes works by Elena Cobb, other works published by EVC Music Publications Ltd and ABRSM.

Class 69 Elena Cobb - Duets & Trios
Entry Fee: £5.00
Can include teacher

Beginners to late intermediate, Prep Test to Grade 6 ABRSM level
Prize: £50, Badge & The Mary Hill Trophy

Class 70 Elena Cobb - Solo Class
Entry Fee: £5.00
Prep Test to Grade 5 ABRSM level
Prize: £50, Badge & Gordon Murry Trophy

Class 71 Elena Cobb - Solo Class
Entry Fee: £5.00
Intermediate to Advanced Level

Grade 6 to 8 ABRSM level
Prize: £50

In association with

PIANO SOLO - OPEN

NORTH LONDON MUSIC FESTIVAL
‘EMANUEL PIANO TROPHY’ & £500 CASH FIRST PRIZE
The most outstanding performer in the open piano classes/recital class may be given the opportunity to compete for this award in April of 2020.

Class 72 Modern - Open
Entry Fee: £7.00
Prize: Medal & The Doreen Wheelhouse Trophy
Any piece composed after 1920, including Jazz.
Time Limit: 6 minutes

Class 73 Sonatina - 14 years and under
Entry Fee: £5.00
Prize: Medal & The Kemble Trophy
One movement from any Sonatina
Time Limit: 6 minutes

Class 74 Sonata - Open
Entry Fee: £7.00
Prize: Medal & The William Stables Trophy
One movement from any Sonata
Time Limit: 12 minutes

Class 75 Baroque - Open
Entry Fee: £7.00
Prize: Medal
Time Limit: 6 minutes

Class 76 Romantic & Impressionist - Open
Entry Fee: £7.00
Prize: Medal
Time Limit: 6 minutes

Class 77 Recital Class - Open
Entry Fee: £15.00
Prize: Medal, £50 cash & The Pauline & Jack Hall Trophy

Any Instrument (excluding electronic instruments).
Grade 8 standard is mandatory for this class.
A recital of 2 or more pieces, own choice.
Competitors should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.
This class is open to amateur and semi-professional soloists.
Entries in this class are not eligible for The Geoffrey Barlow Award.
Cash prizes are only awarded when there are 2 or more entries into a class.
Time Limit: 15 minutes
### PIANO SOLO - REPERTOIRE

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Group</th>
<th>Pieces Required</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 78</td>
<td>9 years and under</td>
<td>Two contrasting pieces</td>
<td>£5.00</td>
<td>Medal</td>
<td>4 minutes</td>
</tr>
<tr>
<td>Class 79</td>
<td>11 years and under</td>
<td>Two contrasting pieces</td>
<td>£5.00</td>
<td>Medal &amp; The Gwen Jones Memorial Trophy</td>
<td>6 minutes</td>
</tr>
<tr>
<td>Class 80</td>
<td>13 years and under</td>
<td>Two contrasting pieces</td>
<td>£5.00</td>
<td>Medal</td>
<td>6 minutes</td>
</tr>
<tr>
<td>Class 81</td>
<td>15 years and under</td>
<td>Two contrasting pieces</td>
<td>£6.00</td>
<td>Medal</td>
<td>8 minutes</td>
</tr>
<tr>
<td>Class 82</td>
<td>17 years and under</td>
<td>Two contrasting pieces</td>
<td>£7.00</td>
<td>Medal &amp; The J. A. R. Lee Trophy</td>
<td>10 minutes</td>
</tr>
</tbody>
</table>

*These are repertoire classes, not exam piece classes. Therefore, repeats are expected within the time limits.*

### PIANO DUET

<table>
<thead>
<tr>
<th>Class 83</th>
<th>Age Group</th>
<th>Pieces Required</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 83</td>
<td>13 years and under</td>
<td>Two contrasting pieces</td>
<td>£5.00</td>
<td>Medal for each player</td>
<td>4 minutes</td>
</tr>
<tr>
<td>Class 84</td>
<td>18 years and under</td>
<td>Two contrasting pieces</td>
<td>£7.00</td>
<td>Medal for each player</td>
<td>6 minutes</td>
</tr>
</tbody>
</table>

*Own choice*

### STRINGS

**Violin, Viola, Cello, Double Bass or Harp**

<table>
<thead>
<tr>
<th>Class 86</th>
<th>Age Group</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 86</td>
<td>Up to Grade 1</td>
<td>£5.00</td>
<td>Medal</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Class 87</td>
<td>Up to Grade 3</td>
<td>£5.00</td>
<td>Medal</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Class 88</td>
<td>Up to Grade 5</td>
<td>£6.00</td>
<td>Medal &amp; The Maurice Cliff Roberts Memorial Fiddle</td>
<td>5 minutes</td>
</tr>
</tbody>
</table>

*Own Choice*

<table>
<thead>
<tr>
<th>Class 89</th>
<th>Age Group</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class 89</td>
<td>Open</td>
<td>£7.00</td>
<td>Medal &amp; The Annie Green Shield</td>
<td>10 minutes</td>
</tr>
</tbody>
</table>

*Own Choice*

### Recital Class - Open

<table>
<thead>
<tr>
<th>Class 77</th>
<th>Age Group</th>
<th>Entry Fee</th>
<th>Prize</th>
<th>Time Limit</th>
</tr>
</thead>
</table>

*Any Instrument (excluding electronic instruments).*

*Grade 8 standard is mandatory for this class.*

*A recital of 2 or more pieces, own choice.*

*Competitors should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.*

*This class is open to amateur and semi-professional soloists.*

*Entries in this class are not eligible for The Geoffrey Barlow Award.*

*Cash prizes are only awarded when there are 2 or more entries into a class.*
<table>
<thead>
<tr>
<th>CLASSICAL GUITAR</th>
<th>UKULELE / BANJO</th>
</tr>
</thead>
<tbody>
<tr>
<td>Have you seen Class 68 for Complete Beginners?</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 91</th>
<th>Up to Grade 1</th>
<th>Entry Fee: £5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 4 minutes</td>
</tr>
<tr>
<td>Own choice of two contrasting pieces</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 92</th>
<th>Up to Grade 3</th>
<th>Entry Fee: £5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal &amp; The Fox Clock</td>
<td></td>
<td>Time Limit: 4 minutes</td>
</tr>
<tr>
<td>Own choice of two contrasting pieces</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 93</th>
<th>Up to Grade 5</th>
<th>Entry Fee: £6.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 8 minutes</td>
</tr>
<tr>
<td>Own choice of two contrasting pieces</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 95</th>
<th>Open</th>
<th>Entry Fee: £7.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal &amp; The Fox Music Clock</td>
<td></td>
<td>Time Limit: 8 minutes</td>
</tr>
<tr>
<td>Own choice of two contrasting pieces</td>
<td></td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 97</th>
<th>Solo - Open</th>
<th>Entry Fee: £7.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 10 minutes</td>
</tr>
<tr>
<td>Own choice of two contrasting pieces</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 98</th>
<th>Band - Junior - Age 12 &amp; Under</th>
<th>Entry Fee: £8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 7 minutes</td>
</tr>
<tr>
<td>Own choice of two contrasting pieces</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 99</th>
<th>Band - Open</th>
<th>Entry Fee: £8.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 10 minutes</td>
</tr>
<tr>
<td>Own choice of two contrasting pieces</td>
<td></td>
<td></td>
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</tbody>
</table>

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<tr>
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<th>Solo - Junior - Age 12 &amp; Under</th>
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<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 7 minutes</td>
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<tr>
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<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 100</th>
<th>12 years &amp; under</th>
<th>Entry Fee: £5.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 6 minutes</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Class 101</th>
<th>16 years &amp; under</th>
<th>Entry Fee: £6.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal</td>
<td></td>
<td>Time Limit: 8 minutes</td>
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</tbody>
</table>

<table>
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<tr>
<th>Class 102</th>
<th>Open</th>
<th>Entry Fee: £7.00</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prize: Medal &amp; The Mexborough Market Trophy</td>
<td></td>
<td>Time Limit: 12 minutes</td>
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</tbody>
</table>

**TWO SKILLS CLASS**

*Own choice of two pieces, to be played on contrasting instruments - Piano, Strings, Woodwind, Brass, Percussion or Voice*

<table>
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<th>12 years &amp; under</th>
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<tbody>
<tr>
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<td></td>
<td>Time Limit: 12 minutes</td>
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</table>

- Any Instrument (excluding electronic instruments).
- Grade 8 standard is mandatory for this class.
- A recital of 2 or more pieces, own choice.
- Competitors should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.
- This class is open to amateur and semi-professional soloists.
- Entries in this class are not eligible for The Geoffrey Barlow Award.
- Cash prizes are only awarded when there are 2 or more entries into a class.
WOODWIND AND BRASS SOLO

Depending on the number on entries, the Woodwind and Brass classes may be combined.

Classes 103 – 108  Entry Fee £5.00
Own choice. Two Contrasting pieces. Time limit 6 minutes.
CLASS 103  Beginners to Grade 2 – Brass  Prize: Medal
CLASS 104  Beginners to Grade 2 – Woodwind  Prize: Medal
CLASS 107  Grades 3 & 4 – Brass  Prize: Medal
CLASS 108  Grades 3 & 4 – Woodwind  Prize: Medal

The Lynn Scaife-Elliss Memorial Trophy will be awarded to the most outstanding competitor in Class 107 or 108

Classes 109 – 110  Entry Fee £6.00
Own choice. Two contrasting pieces. Time limit 8 minutes.
CLASS 109  Grades 5 & 6 – Brass  Prize: Medal
CLASS 110  Grades 5 & 6 – Woodwind  Prize: Medal

The Florence Armitage Cup will be awarded to the most outstanding competitor in Class 109 or 110

Classes 113 – 114  Entry Fee £7.00
Own Choice. Two contrasting pieces. Time limit 12 minutes.
CLASS 113  Open – Brass  Prize: Medal
CLASS 114  Open – Woodwind  Prize: Medal

The Moray Hughes Cup will be awarded to the most outstanding competitor in Class 113 or 114

Class 77  Recital Class - Open  Entry Fee: £15.00
Prize: Medal, £50 cash & The Pauline & Jack Hall Trophy
• Any Instrument (excluding electronic instruments).
• Grade 8 standard is mandatory for this class.
• A recital of 2 or more pieces, own choice.
• Competitors should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.
• This class is open to amateur and semi-professional soloists.
• Entries in this class are not eligible for The Geoffrey Barlow Award.
• Cash prizes are only awarded when there are 2 or more entries into a class.

INSTRUMENTAL ENSEMBLE

Open to any combination of instruments or instruments and voice.
Own choice of one or two pieces within the time limit.

Class 115  12 years & under
- 2 to 5 players  Entry Fee: £5.00
Time Limit: 7 minutes

Class 116  12 years & under
- up to 10 players  Entry Fee: £8.00
Prize: The St. Michael's School Plate
Time Limit: 7 minutes

Class 117  12 years & under
- Exceeding 10 players  Entry Fee: £10.00
Time Limit: 7 minutes

Class 118  15 years & under
- 2 to 5 players  Entry Fee: £6.00
Time Limit: 8 minutes

Class 119  15 years & under
- up to 10 players  Entry Fee: £8.00
Time Limit: 8 minutes

Class 120  15 years & under
- exceeding 10 players  Entry Fee: £10.00
Time Limit: 8 minutes

Class 121  Open
- 2 to 5 players  Entry Fee: £8.00
Time Limit: 10 minutes

Class 122  Open
- up to 10 players  Entry Fee: £10.00
Time Limit: 10 minutes

Class 123  Open
- exceeding 10 players  Entry Fee: £15.00
Time Limit: 10 minutes

Prize: The Turner Cup

Prize: The Dr. Gardner Trophy
ROCK & POP

For these classes only (except keyboard), backing tracks will be needed.

- Suitable pieces can be found in the Trinity College London Rock & Pop Syllabus or at trinityrock.com or the London College of Music syllabus (www.lcme.uwl.ac.uk/)
- Rock & Pop instrumental is for electronic keyboard and those instruments for which a piano accompaniment is unsuitable, i.e. Electric Guitar, Bass Guitar and Drum Kit.

Electronic keyboard players are required to bring their own keyboards so that they are familiar with (for example) the voice and style settings. No backing tracks are necessary or allowed for keyboards. Own compositions will not be accepted. Keyboards should be PAT tested.

Electric guitarists may bring their own effects units and amplifiers, as long as they are in good working order and PAT tested.

A drum kit will be provided. More advanced players may wish to bring accessories e.g. extra cymbals, double bass drum pedals etc. but setting up time and playing time must not exceed 8 minutes.

The Pengwern Music Trophy will be awarded to the most outstanding competitor in Classes 124 – 130

These classes are a great opportunity to perform before your examination performance.

### ROCK & POP

**Class 124** Rock & Pop Music: Vocals - 11 years & under
Entry Fee £6.00
Prize: Medal
Own choice, one piece.

**Class 125** Rock & Pop Music: Vocals - 15 years & under
Entry Fee £6.00
Prize: Medal
Own choice, one piece.

**Class 126** Rock & Pop Music: Vocals - 16 years & over
Entry Fee £6.00
Prize: Medal
Own choice, one piece.

**Class 127** Rock & Pop Music: Drums
Entry Fee £6.00
Prize: Medal
Own choice, one piece.

**Class 128** Rock & Pop Music: Electric Guitar
Entry Fee £6.00
Prize: Medal
Own choice, one piece.

**Class 129** Rock & Pop Music: Bass Guitar
Entry Fee £6.00
Prize: Medal
Own choice, one piece.

**Class 130** Rock & Pop Music: Keyboard
Entry Fee £6.00
Prize: Medal
Own choice, one piece.

### VOICE AND INSTRUMENT CLASSES

These new classes give you a chance to sing and play your own instrument at the same time.

**Class 131** 14 years and under
Entry Fee: £4
Prize: Medal
Own choice of a popular song.
To be sung and played at the same time by the performer.

**Class 132** 15 years and over
Entry Fee: £5
Prize: Medal
Own choice of a popular song.
To be sung and played at the same time by the performer.

### SINGER SONGWRITER

These new classes give you a chance to perform your own composition.

**Class 133** 14 years and under
Entry Fee: £4
Prize: Medal
Own composition.
To be sung and played at the same time by the performer.

**Class 134** 15 years and over
Entry Fee: £5
Prize: Medal
Own composition.
To be sung and played at the same time by the performer.
**GRADE CLASSES**

For these classes, the official accompanist must be used.

Please ensure you read regulations 2b & 3d - regulations must be adhered to.

Any piece from a published current examination board syllabus, you cannot use the same piece in more than one class. These classes are open to everyone.

Performers may enter only one Grade Class. This must be the one they last took or the one they are about to take.

<table>
<thead>
<tr>
<th>CLASS</th>
<th>Grade Class</th>
<th>Entry Fee</th>
<th>Prize:</th>
</tr>
</thead>
<tbody>
<tr>
<td>135</td>
<td>Up to Grade 2 - OPEN</td>
<td>£5.00</td>
<td>Medal</td>
</tr>
<tr>
<td>136</td>
<td>GRADE 3 - OPEN</td>
<td>£5.00</td>
<td>Medal</td>
</tr>
<tr>
<td>137</td>
<td>GRADE 4 - OPEN</td>
<td>£5.00</td>
<td>Medal</td>
</tr>
<tr>
<td>138</td>
<td>GRADE 5 - OPEN</td>
<td>£6.00</td>
<td>Medal</td>
</tr>
</tbody>
</table>

The Dr. Bhatia Cup will be awarded to the most outstanding competitor in classes 135 - 138

**CLASSICAL SONG**

<table>
<thead>
<tr>
<th>Class</th>
<th>Vocal Solo - 11 years &amp; under</th>
<th>Entry Fee: £5.00</th>
<th>Prize: Medal</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Own choice of any classical song.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class</td>
<td>Vocal Solo - 12 to 14 years</td>
<td>Entry Fee: £5.00</td>
<td>Prize: Medal</td>
</tr>
<tr>
<td></td>
<td><em>Own choice of any classical song.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class</td>
<td>Vocal Solo - 15 to 17 years</td>
<td>Entry Fee: £6.00</td>
<td>Prize: Medal &amp; The Annie Beeson Memorial Cup</td>
</tr>
<tr>
<td></td>
<td><em>Own choice of any classical song.</em></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Class</td>
<td>British Composers Solo - 15 to 17 years</td>
<td>Entry Fee: £6.00</td>
<td>Prize: Medal &amp; The Oliver Geldart Trophy</td>
</tr>
<tr>
<td></td>
<td><em>Own choice. Excluding songs from shows/musicals.</em></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Class 144 - **Musical Theatre**

This exciting class offers groups of 10 or more performers the chance to perform 1 or 2 songs from their favourite musical or musicals if performing 2 songs.

The Musical Theatre class must contain 1 or 2 songs involving all performers. No dialogue is necessary.

*Time limit: 10 minutes*

*Entry Fee: £10 - Prize: £50 cash & The Togel Contractors Cup.*

Cash prizes are only awarded when there are 2 or more entries into a class.

www.donvalleyfestival.org.uk
SONGS FROM THE SHOWS - BACKING TRACKS

For these classes, backing tracks must be used for accompaniment. The overall performance will be adjudicated and therefore no music or lyrics are required by the adjudicator.

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e., with no costume or movement without need for copyright permission. Where movement or costumes are included in a performance, copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

For these classes, backing tracks must be used for accompaniment. The overall performance will be adjudicated and therefore no music or lyrics are required by the adjudicator.

SONGS FROM THE STAGE OR SCREEN VOCAL ENSEMBLE

2 to 6 performers in an ensemble

Own choice of any song from the shows, backing tracks permitted.

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Group</th>
<th>Time Limit</th>
<th>Entry Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>154</td>
<td>13 years &amp; under</td>
<td>4 minutes</td>
<td>£7</td>
</tr>
<tr>
<td>155</td>
<td>16 years &amp; under</td>
<td>6 minutes</td>
<td>£7</td>
</tr>
<tr>
<td>156</td>
<td>Open</td>
<td></td>
<td>£7</td>
</tr>
</tbody>
</table>

SONGS FROM THE SHOWS - PIANO ACCOMPANIMENT

For these classes, the official Festival piano accompanist must be used and music must be provided with entry. A copy must also be provided for the adjudicator on the day.

SONGS FROM THE SHOWS - FILM, ANIMATED FILM OR TV BACKING TRACK ACCOMPANIMENT

For these classes, backing tracks must be used for accompaniment. The overall performance will be adjudicated and therefore no music or lyrics are required by the adjudicator.

Own choice from a film, animated film or TV show.

<table>
<thead>
<tr>
<th>Class</th>
<th>Age Group</th>
<th>Time Limit</th>
<th>Entry Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>157</td>
<td>11 years &amp; under</td>
<td>4 minutes</td>
<td>£6.00</td>
</tr>
<tr>
<td>158</td>
<td>12 to 15 years</td>
<td>4 minutes</td>
<td>£6.00</td>
</tr>
<tr>
<td>159</td>
<td>16 years &amp; over</td>
<td>4 minutes</td>
<td>£6.00</td>
</tr>
</tbody>
</table>

MUSICAL THEATRE CLASS

Don’t forget to check out the Musical Theatre Class for groups of 10 or more!
ART SONG - FOREIGN LANGUAGE
Own choice of any Classical song. Not in English.

Class 160  Grade 3 and under
Entry Fee: £5.00
Time Limit: 4 minutes
Prize: Medal

Class 161  Grade 4 & 5
Entry Fee: £6.00
Time Limit: 4 minutes
Prize: Medal

Class 162  Open
Entry Fee: £7.00
Time Limit: 4 minutes
Prize: Medal & The Gordon Pearce Trophy

OPEN SINGING CLASSES

Class 163  Vocal Solo
Entry Fee: £7
Prize: Medal & The Harry Dews Trophy
Own choice of any classical song

Class 164  Operatic Solo
Entry Fee: £7
Prize: Medal & The Helena Cutts Rose Bowl
Own choice

Class 165  Ballad & Sacred Solo
Entry Fee: £7
Prize: Medal
Own choice

Class 166  Oratorio/Mass Solo
Entry Fee: £7
Prize: The Ethel Boynes Trophy
Own choice

Class 167  British Composers
Entry Fee: £7
Prize: Medal & The Wilfred Waddington Memorial Trophy
Own choice, excluding songs from shows/musicals.

Class 168  Folk Song (unaccompanied)
Entry Fee: £7
Prize: Medal & The Geoffrey Barlow Rose Bowl
Own choice

VOCAL ENSEMBLE
2 to 6 performers in an ensemble
Own choice of any classical, opera or operetta.

Class 169  13 years & under
Entry Fee: £7
Time Limit: 4 minutes
Prize: The Rothercliffe Trophy

Class 170  16 years & under
Entry Fee: £7
Time Limit: 6 minutes
Prize: The Rothercliffe Trophy

Class 171  Open
Entry Fee: £7

MUSIC MAKING FOR SPECIAL NEEDS

Class 172  Solo/Duet
Entry Fee: £5
Own choice of 1 or 2 contrasting items.
Vocal or instrumental.

Class 173  Ensemble
Entry Fee: £10
Own choice of 2 contrasting items.
Vocal, instrumental or mixed ensemble.

These classes will be held the morning of Friday the 5th April 2019 and will take place at:
The Parish Church of Saint Jude
Hexthorpe, 146 Shady Side, Doncaster, South Yorkshire, DN4 0DG
The Big Community Sing

Regardless of the type of choir you are, you’re invited to perform your musical talent at the Don Valley Festival.

There is no age limit and no size limit, all groups are welcome to apply to showcase your talents!

It’s not competitive, but an adjudicator will be there to give you feedback after the event.

It’s completely free to enter, but spaces are limited. Successful applicants will be notified by 1st February 2019.

Tickets to watch The Big Community Sing will cost £5. Tickets go on sale from 15th February 2019 at donvalleyfestival.org.uk.
The Big Community Sing will take place at Armthorpe Academy during the festival weekend (date/time depending on choir entries).

Groups will need to provide their own music and accompanist. There’ll be a big sing at the end where all groups will participate in the final song.

For more information and to apply, contact Samantha Cooke (01302) 530604 or email samantha.cooke@donvalley.festival.org.uk

Terms and Conditions
- All groups will participate in a final song at the end.
- All groups must have a supervisor with them.
- Groups will need to provide their own music.
Scan here to go to our donation page!

Enter online:
www.donvalleyfestival.org.uk

Registered Charity Number: 1043437
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