

Don Valley Festival

The Arts, Music & Drama

SYLLABUS 2026

your
Chance
to
SHINE



20th to 22nd March 2026



2025 RECAP

Page
11

SPEECH AND DRAMA

ADJUDICATED BY:
Peter Dayson



Page
24

MUSIC

ADJUDICATED BY:

Nadia Hinson, ARAM, GRSM Hons, LRAM, LTCL
Adrian Goss, BMus(Hon) (Dunelm), ARAM,
GRSM, FTCL, LRAM, LGSM, ARCO(CHM)



Page 20



Page 21

20TH TO 22ND
March '26

Entry closing dates:

Music/Drama: 20th January 2026

Photography/Art: 2nd March 2026

WE'RE HOLDING OUR FESTIVAL HERE:



Tait Avenue, Edlington,
Doncaster, South Yorkshire,
DN12 1HH

INCLUSIVE MUSIC MAKING CLASSES FOR S.E.N ARE HELD HERE:

The Parish Church of Saint Jude, Hexthorpe,
146 Shadyside, Doncaster, South Yorkshire, DN4 0DG

The festival does not assume the role of a parent. It's important that either you or a responsible adult ensures proper supervision of your child while they are at the festival.

Kindly inform your family, friends, and supporters that recording (whether photographic, audio, or video) is strictly prohibited during performances.



WE CHARGE A SMALL FEE FOR AUDIENCE TICKETS:

*As a non-profit charity, these funds help cover our venue hire costs.
Thank you for your continued support.*

- It's free for Under 16's
- Single Session (Morning, Afternoon, or Evening): £3
- All Day Ticket: £5
- All Weekend Ticket: £7
- Programme: £3

Remember, your ticket isn't just for one performance – it's valid for the whole session, so you can enjoy both music and drama classes while it lasts.

HELLO...

We are proud to celebrate some of our 2025 winners and pictured are Alpheus and Sophie.

Alpheus was named Musician of the Year for his outstanding performance in the Vocal Classes, a well-deserved honour recognising his dedication and love of music.

Sophie was named Overall Winner of the Speech and Drama Section, a title that reflects her talent and hard work throughout the Festival.

In addition to Festival awards, we also nominate representatives for the Regional Championship. Sophie will go on to represent the Don Valley Festival in Speech and Drama at the Yorkshire and North Lincolnshire Biennial Regional Championship in September 2025, and we are all cheering her on as she prepares for this special stage. Jacqueline has also been selected to represent the Festival in Music following her exceptional recital performance (this category is not eligible for Musician of the Year). We are delighted that her talent will be showcased at such an exciting event.

As a friendly festival, we encourage everyone to make the most of the experience - whether by performing, listening to others, or reflecting on the feedback given. Insights offered to one performer can often inspire many others in the room.

Your support helps the festival to thrive. We hope you enjoy exploring the syllabus and we look forward to seeing you at the festival.

As one of Doncaster's longest running festivals (previously known as the Mexborough Music Festival), we are proud of the role we play in nurturing local talent. If you would like to support us by sponsoring a class, you can do so for just £20. Scan the QR code or contact a member of the team.



Sophie
2025 Overall Winner
(Speech & Drama)



Alpheus
2025 Musician of the Year



**SCAN
ME!**



OUR TEAM

contactus@donvalleyfestival.org.uk

Dorothy Weaver
PRESIDENT

Nick Moss
CHAIR

Neil Barnby
VICE CHAIR

Jean Stewart
TREASURER

Audrey Harwood
GENERAL SECRETARY

Jo Payne
MUSIC TROPHIES
Liz Crowcroft
DRAMA TROPHIES



SPEECH AND DRAMA

COORDINATED BY: Dorothy Weaver

Contact: 07880 732760

MUSIC

COORDINATED BY: Jean Stewart

Contact: 07443 915260



ART

COORDINATED BY:

Liz Crowcroft 07895 001650

PHOTOGRAPHY

COORDINATED BY: Heather King

Contact: 07515 890783



VACANCY
SPECIAL NEEDS
COORDINATOR

Nigel Gyte
OFFICIAL ACCOMPANIST

NEED HELP RETURNING A TROPHY?

Music Trophies: Call Jo 01302 786999

Speech & Drama Trophies: Liz 07895 001650



THE RULES AND REGULATIONS

*These are the key regulations for performers, teachers and families.
Please read carefully before entering. Full regulations are available online.*

Eligibility

- Open to amateur performers only, except Recital Class and bona fide choir members.
- Teachers with professional qualifications may enter if not earning income from performance.
- Age limits as of 20 January 2026.
- Duologue entries are placed in the class of the eldest performer.
- A solo performer may appear only once in any solo class.
- Recital Class performances are not eligible for Musician of the Year.

Entries and Copyright

- Original copies of all music/text must be used in performance.
- One copy must be provided for the adjudicator (photocopies permitted for this purpose only).
- Entry Forms must include Own Choice titles.
 - These cannot be changed after 31 January 2026.
- The same Own Choice/set piece cannot be repeated in another class.
- Explicit language/content must be declared on the Entry Form with full text provided. The Festival may reject unsuitable material.
- Closing dates:
 - Music/Drama: 20th January 2026
 - Photography/Art: 2nd March 2026
- Late entries will not be accepted.

Accompanists and Backing Tracks

- Performers may bring their own accompanist or use the official accompanist (£4 per class, declared at entry).
- Music for the official accompanist must be sent to the Music Co-ordinator via the online entry system.
- Backing tracks must be sent electronically (MP3 or WAV) via the online entry system at least three weeks before the festival.
- Where a backing track is used, providing a copy of the music or lyrics for the adjudicator is optional but not required. The overall performance will be adjudicated.

Festival Arrangements

- The Committee decides class order. Timings may change.
- If not present when called, the right to compete is lost.
- Adjudicator's decisions are final.
- Remark sheets are available immediately after each class.
- Do not approach the Adjudicator directly. Speak to the Adjudicator's Secretary or a Festival Officer.
- Trophies are held for one year and must be returned clean and on time. Loss or damage may result in liability for repair/replacement.

Performance Conditions

- Time limits are strictly enforced. The adjudicator may stop adjudicating once the limit is reached.
- No prompting from the audience is allowed.
- No rehearsal space is provided. Large groups may be given a holding room.

Refunds

- Fees are refunded only if a requested day/session cannot be fulfilled.
- Withdrawals within three weeks of the festival forfeit the fee.
- No refunds for non-attendance.

Health and Safety

- Please state any medical conditions or accessibility needs on the Entry Form.
- In an emergency, report to a Festival Official or the ticket desk.
- All attendees remain responsible for their own property; the Festival accepts no liability for loss or damage.

These are the key regulations for performers, teachers and families.

Please read carefully before entering.

Full regulations are available online.



FOR FURTHER INFO:

contactus@donvalleyfestival.org.uk

SAFEGUARDING POLICY

The Don Valley Festival acknowledges its duty of care under child protection law, including the Children & Young Persons Act 1963, the Children Acts 1989 & 2004, the Child (Performances) Regulations 2014, the Protection of Children Act 1999, the Criminal Justice and Court Services Act 2000, and the Data Protection Act 2018/UK GDPR. This policy also follows the principles of Working Together to Safeguard Children (2023).

**For the full Safeguarding Policy and Procedures, please visit our website.
Reviewed: 1 September 2025**

Our Core Principles

- A child's welfare is always paramount.
- Every child has the right to protection from abuse, regardless of background or identity.
- All concerns or disclosures will be taken seriously and dealt with promptly.
- Safeguarding applies to all Festival activity, including use of social media.

Our Commitments

- All children will be treated with dignity and respect.
- Bullying or inappropriate behaviour will not be tolerated.
- Trustees and committee members hold enhanced DBS checks; weekend volunteers provide references.
- All adults will act as positive role models and provide constructive feedback.
- Parents remain responsible for supervision outside of performance times.
- The Designated Safeguarding Officer is:
 - Nick Moss - contactus@donvalleyfestival.org.uk
- Concerns about adults may also be raised via the Federation of Festivals (<https://www.federationoffestivals.org.uk/get-in-touch>)

Quick Guide - What To Do If You Are Worried

- Stay calm and listen.
- Reassure the child.
- Do not promise secrecy.
- Report immediately to the DSO (Nick Moss).
- Write down what was said in the child's own words.

Contact

If you have concerns about a child in the Doncaster area, please visit:
<http://www.doncasterchildrenstrust.co.uk/worried-about-a-child>

OUR MARKING SCHEME

65-69

Developing

A performance demonstrating an awareness of technical skills, requiring more consistency & artistry.

70-74

Progressing

A performance showing development of technique and/or communication and commitment.

75-79

Merit

A competent performance, showing some artistic awareness and/or technical ability.

80-84

Commended

A convincing performance technically & artistically, with increasing stylistic & communication skills.

85-89

Honours

An excellent performance, demonstrating fluent technical and artistic skills with emerging individuality.

90-94

Outstanding

An impressive performance technically and artistically, displaying spontaneity & clear individuality.

95+

Exceptional

A superlative performance, displaying exceptional artistic individuality.

The Don Valley Festival is aligned with the British and International Federation of Festivals (BIFF) marking scheme.

This scheme focuses on placing the performer at the heart of everything we do, promoting BIFF's core values: Perform | Educate | Inspire.

With a greater emphasis on written and verbal feedback, the scheme aims to provide positive constructive guidance to help build confidence and self-esteem in all performers.



Learn more by scanning the QR code.

HOW TO ENTER

Visit our website (Tablets & Computers work best):
www.donvalleyfestival.org.uk

SPEECH & DRAMA



OVERALL WINNER

There will be an Overall Winner and Runner-Up at the close of the Festival. The adjudicator will be asked to nominate an outstanding performer from each Speech and Drama session, and from these nominations the Harry Cutts Trophy will be awarded.

Life is full of Drama



PETER DAYSON

Peter Dayson has spent over 50 years working in the theatre as a producer, director, actor and writer. His career has taken him all over the country and beyond, giving him the chance to perform in plays, musicals and television, as well as create and direct shows of his own. Above all, Peter has always kept a great love for the industry and the people in it.

He started out in repertory theatre, performing with companies in Manchester, Nottingham, Bath, Swansea and many more. Along the way, he has played a wide variety of roles from Shakespeare to modern drama, and appeared in musicals including *Joseph and the Amazing Technicolor Dreamcoat*, *Grease*, *Hair* and *Godspell*. Peter has also been seen on television in much-loved shows such as *Doctor Who*, *Allo Allo* and *Blake's Seven*.

As a director and producer, Peter has created more than 70 productions, ranging from pantomimes and Shakespeare to large-scale musicals. He has worked with many well-known names from stage and screen and even produced Disney's first pantomime for television. His directing credits include *One Flew Over the Cuckoo's Nest*, *Romeo and Juliet*, *Macbeth* and musical productions at the London Palladium and Theatre Royal Drury Lane.

Peter is especially proud of the original musicals he has written and staged, such as *Strawberry Fields Forever* and *Hazlewood - Legends of the Castle*. These productions brought together hundreds of performers, won awards and even travelled internationally. He continues to create new projects and events, always aiming to inspire and bring people together through performance.

Alongside his theatre work, Peter is also a British and International adjudicator, having judged festivals across the UK and overseas. He is passionate about encouraging young performers and finding new ways to introduce them to festivals. When not in a theatre, Peter enjoys time with his wife Anna, their three children and their dog Benji, and is a loyal Spurs supporter with a well-known love of egg and chips!

ORAL PRESENTATION GUIDELINES

For your entry, please send clear, complete copies of your chosen pieces to the Speech Co-ordinator using the online entry system.

The Don Valley Festival has partnered with the Authors' Licensing and Collecting Society (ALCS). This means you do not need to obtain copyright permission for poetry, prose, or solo dramatic performances lasting under 10 minutes. By taking part, you are directly supporting and compensating authors.

Please note that duologues are not covered by this agreement. Performers must secure copyright permission for these pieces at the time of entry.

To qualify for copyright indemnity, performers must:

- Announce the title and author for all dramatic items at the beginning of the performance.
- Present the work as written, without altering the words or the gender of the characters.



WRITE YOUR OWN POEM

Prize: Medal for each class

The Strata Cup will be awarded to the most outstanding performer in Classes 1 to 5

Class 1	7 years & under	Time Limit: 1 minutes	Entry Fee: £6.00
Class 2	8 & 9 years	1 minutes	£6.00
Class 3	10, 11 & 12 years	2 minutes	£6.00
Class 4	13, 14 & 15 years	2 minutes	£6.50
Class 5	16 years & over	2 minutes	£7.00

*To be written and recited by the performer.
You do not have to go to the maximum time.*

Allow the words of the poem to speak for themselves. Use only small, natural movements if they truly add to the meaning. Too much action can distract from the power of the poetry, so it is often best to keep gestures minimal. Focus on varying your tone to keep the performance engaging, but avoid exaggeration, as overacting can make the reading feel less authentic.

OWN CHOICE OF POEM

Prize: Medal for each class

Please submit a copy of the poem with your entry. You do not need to go to the maximum time.

Class 6	7 years & under	Time Limit: 1 minutes	Entry Fee: £6.00
Class 7	8 & 9 years	1 minutes	£6.00
Class 8	10, 11 & 12 years	2 minutes	£6.00
Class 9	13, 14 & 15 years	2 minutes	£6.50
Class 10	16 years & over	2 minutes	£7.00

Friendly reminder: Please include copies of your own choice pieces with your entry and check the regulations, as unsuitable material may not be accepted.

SONNET

Prize: Medal for each class

The Nancy Hull Trophy will be awarded to the most outstanding performer in Classes 11 to 13.

Class 11	11, 12 & 13 years	Own Choice	Entry Fee: £6.00
Class 12	14 & 15 years	Own Choice	£6.50
Class 13	16 years and over	Own Choice	£7.00

This class is a chance to bring a timeless form of poetry to life, focus on the rhythm, meaning and emotion behind the words.

HUMOROUS VERSE

Prize: Medal for each class

The Ben Bailey Trophy will be awarded to the most outstanding performer in Classes 14 to 20
Own choice. Time Limit: 2 minutes maximum

Class 14	Under 7 years	Entry Fee £6.00
Class 15	7 & 8 years	Entry Fee £6.00
Class 16	9 & 10 years	Entry Fee £6.00
Class 17	11 & 12 years	Entry Fee £6.50
Class 18	13 & 14 years	Entry Fee £6.50
Class 19	15 & 16 years	Entry Fee £7.00
Class 20	17 years & over	Entry Fee £7.00

Have fun with your performance! Clear diction, good timing and plenty of personality will keep your audience smiling.

Friendly reminder: Please include copies of your own choice pieces with your entry and check the regulations, as unsuitable material may not be accepted.

PROSE

Prize: Medal for each class & a trophy may also be awarded, subject to entries.
Own choice of any passage of prose, to be learned but not acted.

Class 21	7 years & under	Time Limit: 2 minutes	Entry Fee: £6.00
Class 22	8, 9 & 10 years	2 minutes	£6.00
Class 23	11 & 12 years	2 minutes	£6.00
Class 24	13, 14 & 15 years	3 minutes	£6.50
Class 25	16 years & over	3 minutes	£7.00

ACTED DUOLOGUE

Prize: Medal for each class

The Centenary Cup will be awarded to the most outstanding performer of Class 26 or 27
The Harry Dobson Trophy will be awarded to the most outstanding performer of Class 28 or 29

Class 26	Under 10 years	Time Limit: 5 minutes	Entry Fee: £12.00
Class 27	10, 11 & 12 years	5 minutes	£12.00
Class 28	13, 14 & 15 years	5 minutes	£12.00
Class 29	16 years and over	5 minutes	£12.00

Own choice from any play.

Due to the popularity of Acting Classes, it may become necessary, in order to ensure the convenience and comfort of both participants and the audience, to restructure the classes into smaller, more manageable groups.

Friendly reminder: Please include copies of your own choice pieces with your entry and check the regulations, as unsuitable material may not be accepted.

STORY TELLING

Prize: Medal for each class

The Doncaster Free Press Trophy will be awarded to the most outstanding performer in Classes 30 to 32

Class 30	Under 12 years	Time Limit: 2 minutes	Entry Fee: £6.00
Class 31	12, 13, 14 & 15 years	3 minutes	£6.50
Class 32	16 years & over	3 minutes	£7.00

This class is your chance to showcase your storytelling skills. Select a passage from one of your favourite books, settle in, and share it with us. A carefully chosen excerpt of 1.5 to 2.5 minutes can be every bit as engaging as a longer reading, so focus on bringing the words to life for your audience.

WRITE YOUR OWN STORY TITLED: A DREAM

Prize: Medal for each class

Class 33	Under 12 years	Time Limit: 2 minutes	Entry Fee: £6.00
Class 34	12, 13, 14 & 15 years	3 minutes	£6.50
Class 35	16 years & over	3 minutes	£7.00

In this imaginative class, performers are encouraged to craft and present their own original story inspired by the theme "A Dream." Each story should have a clear beginning, middle, and end, brought to life through a reading on stage. Performers don't need to fill the entire time allowance. Sometimes the most powerful dreams are the simplest, but focus on telling your story with creativity and clarity.

Friendly reminder: Please include copies of your own choice pieces with your entry and check the regulations, as unsuitable material may not be accepted.

FOOTBALL COMMENTARY

Prize: The **Harrogate Town AFC Trophy** will be awarded to the most entertaining and engaging Commentator across all age groups. The overall winner will also receive 4x VIP guest tickets and the chance to meet the live match day commentators and players at a Harrogate Town League Two home game of their choice.

Class 36	11, 12 & 13 years	Entry Fee: £5.00
Class 37	14, 15 & 16 years	£5.00
Class 38	17 years and over	£5.00

A Football Commentary script will be emailed to performers around three weeks before the Festival. Performers are not expected to learn the script in advance. The task is to deliver the commentary as if broadcasting live at a football match, with energy, pace, and clear description that brings the action to life.

To capture the feel of a real game, the script will include one or two short "live" moments where words are missing but the action is described. Performers will be asked to fill these gaps with their own commentary.

No football knowledge is needed the focus is on voice, excitement, and helping the audience picture the action.



NEWS PRESENTATION

Supported by:

BBC RADIO SHEFFIELD
88.6, 104.1 FM & Digital Radio

Prize: Medal for each class

The BBC Radio Sheffield Trophy will be awarded to the most outstanding performer in Classes 39 to 41. The overall winner will also receive a tour of the BBC Radio Sheffield Studios.

Class 39	11, 12 & 13 years	Entry Fee: £6.00
Class 40	14, 15 & 16 years	£6.50
Class 41	17 years and over	£7.00

An authentic News Bulletin script will be emailed to performers approximately three weeks before the Festival. Performers are not expected to learn the script in advance. The task is to present it in the style of a television news bulletin, focusing on clear delivery and confident presentation.

DEvised SCENE: INTERPRETATION AND TECHNIQUE

Prize: Medal for each class

Solo - Age Group		Duologue - Age Group	
Class 42	11, 12 & 13 years	Class 45	11, 12 & 13 years
Class 43	14 & 15 years	Class 46	14 & 15 years
Class 44	16 years and over	Class 47	16 years and over

Stimulus Themes

Choose one of the following themes as a stimulus:

- | | |
|-------------------|--|
| 11, 12 & 13 years | <ul style="list-style-type: none"> • A day out • My favourite hobby • Animals |
| 14 & 15 years | <ul style="list-style-type: none"> • A journey • A surprise • Lost and found |
| 16 years and over | <ul style="list-style-type: none"> • A secret • The future • A turning point |

After the performance, performers may be asked:

- The reasons for their choice of theme
- Where the scene takes place
- The story of their devised scene

GUIDELINES

- Entry Fee: £5 flat fee
- Time: Minimum of 2 minutes, 3 maximum
- Title must be announced before beginning
- Solos and Duologues adjudicated separately
- Duologue entrants may also enter Solo with a different theme

ACTING SOLO - DRAMATIC

Prize: Medal for each class & a trophy may also be awarded, subject to entries.
A serious scene from a published stage play (classical or modern). Hand props may be used.

Class 48	Under 10 years	Time Limit: 3 minutes	Entry Fee: £6.00
Class 49	10, 11 & 12 years	3 minutes	£6.00
Class 50	13, 14 & 15 years	4 minutes	£6.50
Class 51	16 years and over	4 minutes	£7.00

ACTING SOLO - COMEDIC

Prize: Medal for each class & a trophy may also be awarded, subject to entries.
A light-hearted or humorous scene from a published play or excerpt from a farce, satire, or comedy of manners. Hand props may be used.

Class 52	Under 10 years	Time Limit: 3 minutes	Entry Fee: £6.00
Class 53	10, 11 & 12 years	3 minutes	£6.00
Class 54	13, 14 & 15 years	4 minutes	£6.50
Class 55	16 years and over	4 minutes	£7.00

ACTING SOLO - SHAKESPEARE



Prize: Medal for each class & a trophy may also be awarded, subject to entries.
Own choice from any play by William Shakespeare.

Class 56	11, 12 & 13 years	Time Limit: 3 minutes	Entry Fee: £6.50
Class 57	14 & 15 years	5 minutes	£6.50
Class 58	16 years and over	5 minutes	£7.00

Friendly reminder: Please include copies of your own choice pieces with your entry and check the regulations, as unsuitable material may not be accepted.



ACTING DUOLOGUE - SHAKESPEARE

Prize: Medal for each class & a trophy may also be awarded, subject to entries.
Own choice from any play by William Shakespeare.

NEW

Class 59	11, 12 & 13 years	Time Limit: 3 minutes	Entry Fee: £6.50
Class 60	14 & 15 years	5 minutes	£6.50
Class 61	16 years and over	5 minutes	£7.00

GROUP DRAMA

Prize: The Togel Trophy
An extract from any play

Class 62	Open to Mixed Ages (Up to 6 people)	Time Limit: 6 minutes	Entry Fee: £12.00
Class 63	16 years and over (Up to 6 people)	6 minutes	£12.00

FAMOUS SPEECHES

Prize: Medal for each class

Class 64	11, 12 & 13 years Marie Curie, Nobel Lecture (1911)	Entry Fee: £5.00
Class 65	14, 15 & 16 years David Attenborough, "Climate Change: The Facts" (2019)	£5.00
Class 66	17 years and over Stephen Hawking, "The Future of Humanity" (2017)	£5.00

In these classes, performers bring to life a famous speech, showing the emotion, power, and meaning of the original words. Excerpts have been chosen to inspire each age group.

Performers are encouraged to make the speech their own and connect with the audience through expressive delivery.

The selected excerpts are on our website: donvalleyfestival.org.uk

Exploring the full speeches online can give valuable context, but it is your performance of the excerpt that will make the words truly memorable.

Don Valley Festival

The Arts, Music & Drama

Photography

COMPETITION 2026

DECIDE ON WHAT YOUR PHOTO WILL FOCUS ON:

COLOUR

OR

COMPOSITION

OR

CREATIVE
ANGLES

THERE ARE NO LIMITS TO THE THEMES YOU CAN EXPLORE—LET YOUR IMAGINATION RUN WILD!

THERE ARE THREE AGE CATEGORIES
FOR EACH FOCUS:

Rising Shutterbugs
for ages 11 and under

Lens Legends
for ages 12 to 17

Open Visionaries
for ages 18 and above

DON'T FORGET TO WRITE YOUR NAME, AGE, AND TELEPHONE NUMBER
ON THE BACK OF YOUR PHOTOGRAPH, AS WELL AS WHICH 'C' THE FOCUS OF THE PHOTO IS

SUBMIT YOUR ENTRIES TO:

Rawmarsh Community School
Monkwood Road
Rawmarsh
Rotherham
S62 7GA

PRINT REQUIREMENTS:

Minimum size: A5
Maximum size: A3

ENTRY FEE:

Single Entry: £2.50
Group Entry: £25 (up to 20)

CLOSING DATE:

Monday 2nd March 2026

FOR MORE DETAILS ABOUT THE FESTIVAL,
INCLUDING MUSIC, DRAMA & ART EVENTS, VISIT
WWW.DONVALLEYFESTIVAL.ORG.UK OR
SCAN THE QR CODE



Find us on

OUR JUDGE : NELLY NAYLOR

To learn more about Nelly Naylor
and her incredible body of work,
visit nellynaylor.com and discover
the magic behind her lens.

WHERE AND WHEN IS THE
FESTIVAL & EXHIBIT?

Sir Thomas Wharton
Academy

Artwork will be exhibited during
the festival weekend:

Saturday 21st &
Sunday 22nd March 2026

Presentation of certificates
and trophies will take place on
Saturday, March 21st at 11am,
in the photography area.

ART COMPETITION 2026

Calling all artists, young and young at heart, it's time to let your creativity run wild and join the excitement of our thrilling art competition!

INCLUDING DIGITAL ART!

THIS YEAR'S
THEME IS
SEASONS
& ANY MEDIA
CAN BE USED.
**THERE IS NO THEME
FOR DIGITAL ART!**

FOUR PRIZE CATEGORIES

- Age 7 and under
- Ages 8 to 11
- Ages 12 to 15
- Age 16 and over

THE JUDGE

We are honoured to have renowned local artist and author
Michael Fowler
as our judge

HOW?

Write your name, age, & telephone number on the back.

The entry fee is £2.50 per entry or £25 for a group entry up to 20 pieces.

You can pay in cash or online.

(maximum of 2 entries per person)

WHERE AND WHEN IS THE FESTIVAL & EXHIBIT?



Artwork will be exhibited during the festival weekend:
Saturday 21st & Sunday 22nd March 2026

Drop off locations:

Sprotbrough:

Call **Jo** to arrange: 07979 390681

Mexborough:

Call **Liz** to arrange: 07895 001650

Winners will be notified in advance of the date and time for the prize-giving ceremony, but please ensure to collect your entries on Sunday, 22nd March (1-4pm).

**FOR MORE DETAILS ABOUT THE FESTIVAL,
INCLUDING MUSIC, DRAMA & PHOTOGRAPHY EVENTS,
VISIT WWW.DONVALLEYFESTIVAL.ORG.UK OR
SCAN THE QR CODE**



Find us on

SUBMISSION DEADLINE: DON'T MISS OUT!
SUBMIT YOUR ENTRIES BY MONDAY 2ND MARCH 2026

MUSIC

MUSICIAN OF THE YEAR

There will be an Overall Winner and Runner-Up at the close of the Festival. The adjudicators will be asked to nominate an outstanding soloist from each session, and from these nominations the Millhouse Green MVC Geoffrey Barlow Memorial Cup will be awarded.



The stage is yours...



NADIA HINSON, ARAM, GRSM HONS, LRAM, LTCL, ROYAL SOCIETY OF MUSICIANS

Nadia graduated from the Royal Academy of Music after having studied the violin with Manoug Parikian and the piano with Jean Harvey. She was awarded first prize for Aural studies and her quartet won the string chamber prize in her final year. Nadia was the featured soloist playing the Lark Ascending and Bach double violin concerto for the Benslow Trust at St. James' Piccadilly having been awarded an instrument to continue her studies. Other concertos in her repertoire include performances of the Mendelssohn, Mozart no.3 and 4, Haydn in C, De Beriot, Viotti, and works by Beethoven and Finzi.

She began her career as a freelance violinist playing in many London based orchestras. As an accompanist to singers and instrumentalists, she met her musician husband Nigel and together they founded the Veloce Ensemble (string quartet and clarinet quintet) touring throughout Britain performing specially commissioned works for that genre. Appearances at festivals and stately homes inspired a regular concert series at Belvoir Castle and Holmepierrepont Hall. As a recitalist on violin and piano throughout the East Midlands, Nadia has been highlighted in festivals and BBC features locally.

She is also currently the owner and director of the Hinson School of Music in Nottingham, and is an International examiner for the ABRSM, a Jazz examiner for the ABRSM, an adjudicator for the British and International federation of Festivals, and a member of the Royal Society of Musicians.

Nadia has been a senior consultant for the LEAD Academy trust, involved in developing music departments in schools in Nottinghamshire, and leading workshops to encourage and involve as many youngsters as possible in experiencing music and the arts in large scale productions and showcase concerts. She has set up composition workshops to inspire children to explore feelings and ideas through music and is a mentor for the Trust to develop self-confidence and communication through learning and performance.

In 2025, Nadia became an Associate of The Royal Academy of Music (ARAM) for her significant contribution and services to music education.



ADRIAN GOSS, BMUS(HON) (DUNELM), ARAM, GRSM, FTCL, LRAM, LGSM, ARCO(CHM)

Tenor soloist, vocal coach and teacher, pianist, organist and choral director, Adrian studied piano and clarinet at the Royal Academy of Music and singing with Arthur Reckless at the Guildhall School of Music & Drama, later with Ian Partridge, Ron Morris and Paul Farrington. He is also a graduate of the University of Durham.

After an initial career as accompanist and clarinettist, he quickly established himself as a Tenor, enjoying a solo career in concert and recital over 35 years. His work as a singer has included recordings and broadcasts and in 1999 Adrian was awarded the ARAM, an honour granted to past students of the Academy who have achieved distinction in the profession. A former Lay-clerk at Ely Cathedral, deputy Vicar Choral at St Paul's Cathedral, deputy Lay Vicar at Westminster Abbey and deputy Gentleman of HM Chapel Royal, Adrian is Director of the Chamber Choir Quorum, Director of Music and Organist at a major church, and continues a parallel career in education.

Formerly a Director of Music at two independent senior schools, Adrian was Director of the Kent Music Academy for the gifted and talented, and Head of Kent's County Groups where he conducted orchestras and bands at county level and summer schools. He examined for grades and diplomas for 15 years with the Guildhall, and has taught singing for over 20 years in both independent and state schools, including Brighton College, Cranleigh School and The Judd School, Tonbridge. Many of his pupils have gone on to study at conservatoires, won choral scholarships, and currently sing in the National Youth Choirs. His pedagogy reflects current practice informed by ongoing research, and he is increasingly in demand as a vocal troubleshooter. Adrian also directs workshops and masterclasses, and is a member of the Association of Teachers of Singing (AOTOS), a Fellow of the Independent Society of Musicians (ISM), a Fellow of the Royal Society of Arts, and a Member of the Royal Society of Musicians.

An Adjudicator at international, national and local festivals, including the National Festival of Music for Youth, Adrian is both a Generalist Adjudicator and a Specialist in vocal and choral, woodwind, piano and organ with 37 years' experience. A Federation Adjudicator since 1983, he was elected to the Adjudicators Council in 2010, became Vice Chair in 2012, and served as Chair for ten years until 2024. He instigated and led the development of the Federation's New Marking Scheme and the revision of the Potential New Adjudicator assessment process. He continues to serve on the PNA Panel and as a Mentor. In 2024, his contribution was recognised by election as an Adjudicator Fellow of the British & International Federation of Festivals.

INSTRUMENTAL CLASSES

COMPLETE BEGINNERS

Prize: Medal

Must not have entered a Festival before.

Class 80
Complete Beginners
Any Instrument

Time Limit:
3 minutes

Entry Fee:
£5.00

PIANO SOLO - GRADED

Ideal for students preparing for, or having recently completed, an exam grade.

Prize: Medal & Trophy for each class

Choose any **two contrasting pieces, which may include Jazz**, from the current examination lists of ABRSM, Trinity College London, or the London College of Music (LCME). Please bring a copy of your chosen pieces for the adjudicator's reference. Performers may enter only one Grade Class, which should match either the grade most recently completed or the grade currently being prepared.

Class 81	Grade 1	Entry Fee: £6.00	Class 82	Grade 2	Entry Fee: £6.00
Class 83	Grade 3	£6.00	Class 84	Grade 4	£7.00
Class 85	Grade 5	£7.00			

BRITISH COMPOSERS - PIANO

Prize: Medal for each class. Any piece by a British composer.

Familiar British names include Elgar, Vaughan Williams, Britten, Ireland and Bridge.

The ABRSM syllabus also introduces newer composers such as Christopher Norton, Heather Hammond, Nikki Yeoh, Victoria Proudler and June Armstrong, giving performers the chance to explore everything from charming miniatures to exciting contemporary works.

Class 86 **12 years & under** Time Limit: **3 minutes** Entry Fee: **£6.00**

Class 87 **17 years & under** 5 minutes **£7.00**



SONATINA - 14 YEARS AND UNDER

Prize: Medal & The Kemble Trophy.

Pianoforte. One movement from any Sonatina.

Class 88 Time Limit:
6 minutes

Entry Fee:
£6.00

NEW

PIANO DUET

Prize: Medal for each player.

Class 89 **Beginners - Student and Teacher Duet**

Time Limit: **4 minutes** Entry Fee: **£6.00**

Own Choice of duet from any of the ABRSM Piano Star Books 1, 2 or 3 or duets listed in the ABRSM Syllabus Grades 1 to 3.

Class 90 **13 years and under**

One Piece - Own Choice

4 minutes £6.00

Class 91 **14 years and over**

One Piece - Own Choice

6 minutes £8.00

PIANO SOLO - REPERTOIRE

Ideal for discovering new repertoire, but you can also include exam list pieces not performed in the exam classes.

Prize: Medal for each class & a trophy may also be awarded, subject to entries.

These are repertoire classes, repeats are expected within the time limits. ^{Two contrasting pieces.}

Class 92 **Up to Grade 2 standard**

Time Limit: **4 minutes** Entry Fee: **£6.00**

Class 93 **Grade 3 standard**

6 minutes £6.00

Class 94 **Grade 4 standard**

6 minutes £6.00

Class 95 **Grade 5 standard**

8 minutes £7.00

Class 96 **Grade 6 or 7 standard**

10 minutes £8.00

PIANO SOLO MINIMUM GRADE 7 STANDARD

Prize: Medal for each class.

A trophy may also be awarded, subject to entries.

Class 97 **Modern**

Any original piece composed after 1920, including Jazz.

Time Limit: **6 minutes** Entry Fee: **£7.50**

Class 98 **Sonata**

One original movement from any Sonata.

12 minutes £7.50

Class 99 **Baroque**

Any original piece composed between 1600 to 1750.

6 minutes £7.50

Class 100 **Romantic & Impressionist**

Any original piece composed between 1820 to 1920.

8 minutes £7.50



THE RECITAL CLASS

Prize: Medal, The Pauline & Jack Hall Trophy & £50 Cash

Class 101 Recital Class

Time Limit:
15 minutes

Entry Fee:
£16.50

This class has some extra conditions:

- Any Instrument (excluding electronic instruments).
- Grade 8 standard is mandatory for this class.
- A recital of 2 or more **contrasting** pieces, own choice.
- Performers should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.
- This class is open to amateur and semi-professional soloists.
- Entries in this class are not eligible for The Musician of the Year Award.
- Cash prizes are only awarded when there are more than 2 entries into a class.

STRINGS

Violin, Viola, Cello, Double Bass or Harp

Prize: Medal for each class & a trophy may also be awarded, subject to entries.

Own choice of two contrasting pieces.

Class 102	Up to Grade 1 standard	Time Limit: 4 minutes	Entry Fee: £6.00
Class 103	Up to Grade 3 standard	5 minutes	£6.00
Class 104	Up to Grade 5 standard	5 minutes	£7.00
Class 105	Grade 6+ standard	10 minutes	£8.00

BRITISH COMPOSERS - STRINGS

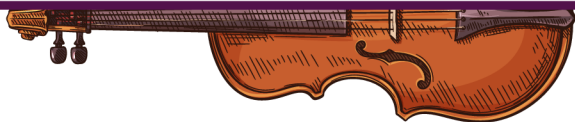


Any piece by a British composer.

Prize: Medal for each class.

Class 106	12 years & under	Time Limit: 3 minutes	Entry Fee: £6.00
Class 107	17 years & under	5 minutes	£7.00

Some of the more well-known British string composers are Elgar, Vaughan Williams, Britten, Walton and Holst. The ABRSM syllabus also features more recent names such as Kathy Blackwell, Caroline Lumsden, Sheila Nelson, Naomi Yandell and Edward Huws Jones, providing styles and levels to suit players of every age and ability.



THE RECITAL CLASS

Prize: Medal, The Pauline & Jack Hall Trophy & £50 Cash

Class 101	Recital Class - Open	Time Limit: 15 minutes	Entry Fee: £16.50
-----------	-----------------------------	----------------------------------	-----------------------------

This class has some extra conditions:

- Any Instrument (excluding electronic instruments).
- Grade 8 standard is mandatory for this class.
- A recital of 2 or more **contrasting** pieces, own choice.
- Performers should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.
- This class is open to amateur and semi-professional soloists.
- Entries in this class are not eligible for The Musician of the Year Award.
- Cash prizes are only awarded when there are more than 2 entries into a class.

CLASSICAL GUITAR

Prize: Medal for each class & a trophy may also be awarded, subject to entries.
Own choice of two contrasting pieces.

Class 108	Up to Grade 1 standard	Time Limit: 4 minutes	Entry Fee: £6.00
Class 109	Up to Grade 3 standard	4 minutes	£6.00
Class 110	Up to Grade 5 standard	8 minutes	£7.00
Class 111	Grade 6+ standard	8 minutes	£8.00



THE RECITAL CLASS

Prize: Medal, The Pauline & Jack Hall Trophy & £50 Cash

Class 101	Recital Class - Open	Time Limit: 15 minutes	Entry Fee: £16.50
-----------	-----------------------------	----------------------------------	-----------------------------

This class has some extra conditions:

- Any Instrument (excluding electronic instruments).
- Grade 8 standard is mandatory for this class.
- A recital of 2 or more **contrasting** pieces, own choice.
- Performers should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.
- This class is open to amateur and semi-professional soloists.
- Entries in this class are not eligible for The Musician of the Year Award.
- Cash prizes are only awarded when there are more than 2 entries into a class.

WOODWIND SOLO

Prize: Medal for each class & a trophy may also be awarded, subject to entries.
Own choice of two contrasting pieces.

Class 112	Beginners to Grade 2 standard	Time Limit: 6 minutes	Entry Fee: £6.00
Class 113	Grades 3 & 4 standard	6 minutes	£6.00
Class 114	Grades 5 & 6 standard	8 minutes	£7.00
Class 115	Grade 7+ standard	12 minutes	£8.00

BRASS SOLO

Class 116	Beginners to Grade 2 standard	Time Limit: 6 minutes	Entry Fee: £6.00
Class 117	Grades 3 & 4 standard	6 minutes	£6.00
Class 118	Grades 5 & 6 standard	8 minutes	£7.00
Class 119	Grade 7+ standard	12 minutes	£8.00

Join a friend and perform a duet or trio in the ensemble classes on the next page.
You can use the same or different instruments, or find a pianist to join you. It's a great way to create unique performances and have fun playing in small groups!

THE RECITAL CLASS

Prize: Medal, The Pauline & Jack Hall Trophy & £50 Cash

Class 101	Recital Class - Open	Time Limit: 15 minutes	Entry Fee: £16.50
-----------	-----------------------------	----------------------------------	-----------------------------

This class has some extra conditions:

- Any Instrument (excluding electronic instruments).
- Grade 8 standard is mandatory for this class.
- A recital of 2 or more **contrasting** pieces, own choice.
- Performers should provide their own accompanist; the festival accompanist would be available for the payment of a further fee.
- This class is open to amateur and semi-professional soloists.
- Entries in this class are not eligible for The Musician of the Year Award.
- Cash prizes are only awarded when there are more than 2 entries into a class.

INSTRUMENTAL DUETS, TRIOS & MORE

Performing in a group is one of the most enjoyable ways to make music.

Whether you're two friends, a trio, or a whole band, these classes are open to every combination of instruments. Choose one or two favourite pieces within the time limit and enjoy sharing the stage together.

Prize: Trophy for each class.

Open to any combination of instruments or instruments and voice.

Own choice of one or two pieces within the time limit.

Class 120	12 years & under 2 to 5 players	Time Limit: 7 minutes	Entry Fee: £8.00
Class 121	12 years & under up to 10 players	7 minutes	£10.00
Class 122	12 years & under exceeding 10 players	7 minutes	£12.00
Class 123	15 years & under 2 to 5 players	8 minutes	£8.00
Class 124	15 years & under up to 10 players	8 minutes	£10.00
Class 125	15 years & under exceeding 10 players	8 minutes	£12.00
Class 126	16+ years 2 to 5 players	10 minutes	£8.00
Class 127	16+ years up to 10 players	10 minutes	£10.00
Class 128	16+ years exceeding 10 players	10 minutes	£12.00

TWO SKILLS

Prize: Medal for each class

& a trophy may also be awarded, subject to entries.

Own choice of two pieces, to be played on contrasting instruments (one can be voice).

Does not need to be accompanied.

Class 129	12 years & under	Time Limit: 6 minutes	Entry Fee: £6.00
Class 130	16 years & under	6 minutes	£7.00
Class 131	Any age (Grade 7+ ability)	8 minutes	£8.00

ROCK & POP

Own choice of one piece.
Maximum time of 6 minutes.
Entry Fee: £7.50



Solo Vocals
WITHOUT
MICROPHONE



Solo Vocals
WITH
MICROPHONE

Class 132	9 years and under	Class 133	9 years and under
Class 134	10 to 12 years	Class 135	10 to 12 years
Class 136	13 to 15 years	Class 137	13 to 15 years
Class 138	16 years and older	Class 139	16 years and older

NEW

Class 140 **Group Rock & Pop Vocal: 11 years & under**

Class 141 **Group Rock & Pop Vocal: 12 to 15 years**

Class 142 **Group Rock & Pop Vocal: 16 years and older**
*Open to groups of 3 or more singers, to be performed without a microphone.
Every performer must take part in the song.*

Class 143	Rock & Pop Music: Drums
Class 144	Rock & Pop Music: Electric Guitar
Class 145	Rock & Pop Music: Bass Guitar
Class 146	Rock & Pop Music: Keyboard

Prize: Medal for each class
& a trophy may also be awarded, subject to entries.



GUIDLINES

- **Backing tracks:** required for vocal, optional for instrumental; not allowed for Keyboard. Original compositions won't be accepted.
- **Repertoire ideas:** trinityrock.com and lcme.uwl.ac.uk.
- **Bring your own:** Electronic Keyboard, amps/effects, drum kit.
 - PAT testing recommended.
- Upload backing tracks to the entry platform at least 3 weeks before the festival; email us to ask about CD or laptop use.
- Lyrics must be age-appropriate (applies to all classes).

VOICE & INSTRUMENT

A chance to sing and play your own instrument at the same time.

Class 147 **14 years and under** Entry Fee: **£6.00**

Class 148 **15 years and over** **£7.00**

Prize: Medal for each class.

Own choice of popular song.

Time Limit: 6 minutes

SINGER SONGWRITER

A chance to perform your own composition.

Class 149 **14 years and under** Entry Fee: **£6.00**

Class 150 **15 years and over** **£7.00**

Prize: Medal for each class.

Own composition.

Time Limit: 6 minutes

The performer can either sing and play simultaneously or sing to a backing track.
Both the lyrics and music must be the performer's original creation.

Share Your Music

If you love to sing and play, or write your own songs, these classes are for you!

Whether it's a favourite popular song or a brand new piece you've created, the festival is the perfect place to share your music.

We welcome all performers to take part, have fun, and let your talent shine on stage.



VOCAL CLASSES



If you see this symbol, it means you need piano accompaniment

GRADED VOCALS



Prize: Medal for each class & a trophy may also be awarded, subject to entries.

You can choose ONE piece from a current examination board syllabus, but keep in mind that the same piece cannot be used in multiple classes. Performers may enter only one Grade Class, which should align with the grade they most recently completed or the one they are preparing to take next.

Class 151	Up to Grade 2	Entry Fee: £6.00
Class 152	Grade 3	£6.00
Class 153	Grade 4	£6.00
Class 154	Grade 5	£7.00

You have the option to utilise the official Festival accompanist for a fee of £4 per entry. If you choose to use their services, please send a copy of the music to us following your entry, this will be passed on to them. Additionally, on the day of your performance, please provide a separate copy of the music for the adjudicator.

CLASSICAL SONG



Prize: Medal for each class & a trophy may also be awarded, subject to entries.
Own Choice of Classical Song.

Class 155	Classical Vocal Solo 11 years & under	Time Limit: 4 minutes	Entry Fee: £6.00
Class 156	Classical Vocal Solo 12 to 14 years	4 minutes	£6.00
Class 157	Classical Vocal Solo 15 to 17 years	8 minutes	£7.00
Class 158	British Composers Solo 15 to 17 years	8 minutes	£7.00

These classes exclude songs from shows/musicals.

ART SONG - FOREIGN LANGUAGE



Prize: Medal for each class & a trophy may also be awarded, subject to entries.

Own choice of any Classical song. Not in English.

Class 159 **Grade 3 and under**

Time Limit:
4 minutes

Entry Fee:
£6.00

Class 160 **Grade 4 & 5**

4 minutes

£7.00

Class 161 **Grade 6+**

6 minutes

£8.00

OPEN SINGING CLASSES MINIMUM GRADE 7 STANDARD



Prize: Medal for each class & a trophy may also be awarded, subject to entries.

Own choice of one song within the category. Excluding songs from shows/musicals.

Class 162 **Classical Vocal Solo**

Time Limit:
8 minutes

Entry Fee:
£8.00

Class 163 **Operatic Solo**

8 minutes

£8.00

Class 164 **Ballad & Sacred Solo**

8 minutes

£8.00

Class 165 **Oratorio/Mass Solo**

8 minutes

£8.00

Class 166 **Gilbert and Sullivan**

8 minutes

£8.00

Class 167 **Folk Song (unaccompanied)**

8 minutes

£8.00

CLASSICAL, OPERA OR OPERETTA VOCAL ENSEMBLE

Prize: Trophy for each class

2 to 6 performers in an ensemble

Own choice of any classical, opera or operetta, with backing track.

Class 168 **13 years & under**

Time Limit:
6 minutes

Entry Fee:
£8.00

Class 169 **16 years & under**

6 minutes

£8.00

Class 170 **17 years & over**

6 minutes

£8.00

Class 171

MUSICAL THEATRE

PREPARE FOR A MUSICAL EXTRAVAGANZA!

IN THIS EXCITING CLASS, GATHER YOUR CREW OF 6 OR MORE PERFORMERS AND HIT THE STAGE TO PERFORM SONGS FROM YOUR ABSOLUTE FAVOURITE MUSICALS.

EVERY MEMBER OF YOUR GROUP HAS TO BE PART OF AT LEAST ONE SONG PERFORMANCE, AND GUESS WHAT? NO NEED FOR ANY DIALOGUE TO STEAL THE SPOTLIGHT.

TIME LIMIT: 10 MINUTES

ENTRY FEE: £12

PRIZE: THE EVANGELINE BARNBY TROPHY

SONGS FROM THE SHOWS

BACKING TRACK ACCOMPANIMENT

Maximum time of 6 minutes - Entry Fee: £7.00 - Prize: Medal for each class.
Own choice of one song from a recognised stage musical (excluding Disney, which has separate classes).

Please state the title of the musical on your entry. Lyrics must be age-appropriate.
Songs from films or pop charts are not eligible unless included in a stage production.



WITHOUT
MICROPHONE



WITH
MICROPHONE

Class 172	9 years and under	Class 173	9 years and under
Class 174	10 to 12 years	Class 175	10 to 12 years
Class 176	13 to 15 years	Class 177	13 to 15 years
Class 178	16 years and older	Class 179	16 years and older

CLASS 180 - NON-COMPETITIVE SFTS CLASS - £3.00

This non-competitive class, open to all ages, offers an opportunity to perform a 'Song from a Show' without any grading or marks.

*It's simply a chance to enjoy performing and, only if desired, receive feedback.
You'll be awarded a Certificate of Performance.*

Please note, this class is only available to those not entering other vocal classes.

Upload backing tracks to the entry platform at least 3 weeks before the festival;
email us to ask about CD or laptop use.

DISNEY SONGS

BACKING TRACK ACCOMPANIMENT

Maximum time of 6 minutes - Entry Fee: £7.00 - Prize: Medal for each class.

Own choice of one song featured in a Disney stage or screen production.

Please state the film or show title on your entry form.



WITHOUT
MICROPHONE



WITH
MICROPHONE

Class 181	9 years and under	Class 182	9 years and under
Class 183	10 to 12 years	Class 184	10 to 12 years
Class 185	13 to 15 years	Class 186	13 to 15 years
Class 187	16 years and older	Class 188	16 years and older

SONGS FROM FILM, ANIMATED FILM OR TV BACKING TRACK ACCOMPANIMENT

Prize: Medal for each class.

Own choice of one song from a film, animated film or TV show (excluding Disney and stage & film musicals, which have separate classes). Please state the film or show title on your entry.

Lyrics must be age-appropriate.

Class 189	11 years & under	Time Limit: 6 minutes	Entry Fee: £7.00
Class 190	12 to 15 years	6 minutes	£7.00
Class 191	16 years and older	6 minutes	£7.00

VOCAL GROUP SONGS FROM THE STAGE OR SCREEN BACKING TRACK ACCOMPANIMENT

Prize: Trophy for each class.

2 to 6 performers in an ensemble.

Own choice of one song from a stage musical or musical film (including Disney).

Please state the musical or film title on your entry. Lyrics must be age-appropriate.

Class 192	13 years & under	Time Limit: 6 minutes	Entry Fee: £7.00
Class 193	16 years & under	6 minutes	£7.00
Class 194	17 years & over	6 minutes	£7.00

For all classes using a backing track, a copy of the music or lyrics for the adjudicator is optional but not required.

The overall performance will be adjudicated.

Upload backing tracks to the entry platform at least 3 weeks before the festival; email us to ask about CD or laptop use.

SONGS FROM THE SHOWS

PIANO ACCOMPANIMENT

Prize: Medal for each class

Own choice of one song from a recognised stage musical, including Disney.
Please state the title of the musical on your entry. Lyrics must be age-appropriate.
Songs from films or pop charts are not eligible unless included in a stage production.

Class 195	11 years & under	Time Limit: 6 minutes	Entry Fee: £7.00
Class 196	12 to 15 years	6 minutes	£7.00
Class 197	16 years and older	6 minutes	£7.00

SONGS FROM FILM, ANIMATED FILM OR TV

PIANO ACCOMPANIMENT

Prize: Medal for each class

Own choice of one song from a film, animated film or TV show, including Disney (excluding stage & film musicals, which have separate classes). Please state the film or show title on your entry. Lyrics must be age-appropriate.

Class 198	11 years & under	Time Limit: 6 minutes	Entry Fee: £7.00
Class 199	12 to 15 years	6 minutes	£7.00
Class 200	16 years and older	6 minutes	£7.00



.....
You have the option to utilise the official Festival accompanist for a fee of £4 per entry.
If you choose to use their services, please send a copy of the music to us following your entry, this will be passed on to them. Additionally, on the day of your performance, please provide a separate copy of the music for the adjudicator.

INCLUSIVE MUSIC-MAKING FOR SPECIAL EDUCATIONAL NEEDS

Class 201	Solo/Duet Own choice of 1 or 2 contrasting items. Vocal and/or instrumental.	Entry Fee: £8.00
Class 202	Ensemble Own choice of 2 contrasting items. Vocal, instrumental or mixed ensemble.	£13.00

These classes will be held the morning of Friday the 20th March 2026 and will take place at The Parish Church of Saint Jude, Hexthorpe, DN4 ODG

JUNIOR CHOIRS

Every choir is required to provide their own accompanist.

- Please be aware that using recorded music is not allowed.
- Songs can be performed with or without accompaniment.

Class 203	Young Peoples Choir - Up to & inc. Year 6 Own choice of two contrasting <u>unison</u> songs Prize: The John Williams Goddard Trophy	Entry Fee: £13.00
Class 204	Young Peoples Choir - Up to & inc. Year 6 Own choice of two contrasting <u>part</u> songs Prize: The Stockdale Trophy	£13.00
Class 205	Young Peoples Choir - Up to & inc. Year 9 Own choice of two contrasting <u>part</u> songs Prize: The Ireland Cup	£13.00
Class 206	Young Peoples Choir - Up to & inc. Year 13 Own choice of two contrasting <u>part</u> songs Prize: The Eric Murfin Cup	£13.00
Class 207	Youth Choirs All singers 21 years old and under Own choice of two contrasting <u>part</u> songs Prize: The Thornhill Singers Trophy	£13.00

Junior Choirs will be held after 5pm on Friday 20th March 2026



Junior and youth choirs bring a special energy to the festival. Whether singing in unison or harmony, these classes give young performers the chance to share their voices, grow in confidence, and enjoy the thrill of making music together.



ADULT CHOIRS

Class
208

Mixed Voices / Community Choirs (Over 18 years old)

Own choice of two contrasting part songs
Prize: The Arthur Butler Rose Bowl

Entry Fee:
£15

Class
209

Ladies Choir (excluding Barbershop and Young Peoples Choirs)

Own choice of two contrasting songs, in 2 or more parts.
Prize: The Mary Wakefield Trophy

£15

Class
210

Male Voice Choir

Own choice of two contrasting songs
Prize: The Nixon Trophy to be held for one year

£20

Our adult choir classes celebrate the power of voices united. Whether you sing with friends, a community group, or a choir, this is your chance to perform together and inspire with song.



A HELPING HAND CAN MAKE A
DIFFERENCE

ASK US HOW TO GET INVOLVED
OVER THE FESTIVAL WEEKEND!



PERFORM | EDUCATE | INSPIRE

DID YOU KNOW?

The Don Valley Festival is affiliated
to the British and International
Federation of Festivals.

Find out more about the work of
BIFF here:

<https://youtu.be/Z9adJF4CRhM>



www.donvalleyfestival.org.uk

Registered Charity Number: 1043437

©2025 Don Valley Festival The Arts Music And Drama